

1. Record Nr.	UNISA996565870803316
Autore	Silvano Cristina
Titolo	Embedded Computer Systems: Architectures, Modeling, and Simulation [[electronic resource]] : 23rd International Conference, SAMOS 2023, Samos, Greece, July 2–6, 2023, Proceedings / / edited by Cristina Silvano, Christian Pilato, Marc Reichenbach
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023
ISBN	3-031-46077-4
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (504 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 14385
Altri autori (Persone)	PilatoChristian ReichenbachMarc
Disciplina	004.2
Soggetti	Computer systems Microprogramming Software engineering Computer input-output equipment Computer System Implementation Control Structures and Microprogramming Software Engineering Input/Output and Data Communications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Emerging Technologies -- Power Efficient Technologies -- Hardware Accelerators -- Quantum and Optical Computing -- Power Performance Modeling and Simulation -- Open Hardware RISC-V Technologies -- Innovative Architectures and tools for Security -- EU Project with focus on solutions for aerospace and networking -- EU Project with focus on HPC -- Memory-centric Computing: from Application to Circuits -- Poster Sessions.
Sommario/riassunto	This book constitutes the proceedings of the 22st International Conference on Embedded Computer Systems: Architectures, Modeling, and Simulation, SAMOS 2021, which took place in July 2022 in Samos, Greece. The 11 full papers and 7 short papers presented in this volume were carefully reviewed and selected from 45 submissions. The

conference covers a wide range of embedded systems design aspects, including machine learning accelerators, and power management and programmable dataflow systems.

2. Record Nr.	UNINA9910778081403321
Autore	Rief Silvia <1971->
Titolo	Club cultures [[electronic resource]] : boundaries, identities and otherness / / Silvia Rief
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-21415-8 1-282-17067-8 9786612170676 0-203-87329-7
Descrizione fisica	1 online resource (251 p.)
Collana	Routledge advances in sociology ; ; 48
Disciplina	306.4/846
Soggetti	Dance - Social aspects Nightclubs - Social aspects Nightlife - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Urban renewal and night life governance: London and Istanbul -- Club cultural production and the night-time economy market in the UK -- Sensing and meaning the body: the local organization of clubbing practices -- Thresholds of reality: clubbing, drugs and agency -- Identity projects and spectacular selves -- Between style and desire: sexual scenarios in clubbing magazines -- Allegorical anarchy, symbolic hierarchy: sexual boundaries in two London dance clubs -- Conclusion.
Sommario/riassunto	This book explores contemporary club and dance cultures as a manifestation of aesthetic and prosthetic forms of life. Rief addresses the questions of how practices of clubbing help cultivate particular forms of reflexivity and modes of experience, and how these shape new devices for reconfiguring the boundaries around youth cultural and

other social identities. She contributes empirical analyses of how such forms of experience are mediated by the particular structures of night-clubbing economies, the organizational regulation and the local organization of experience in club spaces, the medi
