

1. Record Nr.	UNISA996565572603316
Titolo	Manuscript Albums and their Cultural Contexts : Collectors, Objects, and Practices // ed. by Janine Droese, Janina Karolewski
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2023] 2024
ISBN	3-11-132146-0
Descrizione fisica	1 online resource (295 p.)
Collana	Studies in Manuscript Cultures , , 2365-9696 ; ; 34
Disciplina	746.92
Soggetti	LITERARY CRITICISM / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction: Manuscript Albums as Touchstones for Manuscript Studies -- Album Amicorum, Commonplace Book, and Lute Book -- Caspar von Abschatz's Album Amicorum: Collecting (in) the Ottoman World -- Cruel Conquerors and a Solomonic Saint: European Collectors' Interests in Indian Muraqqas -- Bugs in Books -- Albums as Monuments: On the Production and Use of Public Albums in Nineteenth-century Germany -- Nineteenth-century Musik-Stammbücher: Variety of Material and Contexts of Use -- Contributors -- Index of manuscripts
Sommario/riassunto	Manuscript albums are oftentimes contradictory objects: ephemeral yet monumental, coherent yet inviting change. Collecting items made by others, owners form their albums as representations of their selves, their worlds, and their traditions. The volume's contributors - who come from musicology, European history, English literary studies, and Islamic art history - explore a set of these challenging manuscripts while addressing questions of manuscript studies through their respective disciplinary lenses. The albums under investigation range from Early Modern Stammbücher, or alba amicorum, to albums assembled jointly by nineteenth-century cultural elites, and from muraqqas of the Persianate world to English and North American friendship albums, including some kept by women. This book is the first contribution to the comparative study of manuscript albums, focusing on their materiality and analysing the practices of all those

involved in making and using them. Moreover, the collection introduces this hard-to-grasp type of written artefact to the field of cross-disciplinary manuscript studies and suggests albums as a touchstone for manuscriptological theories and terminologies.
