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Sommario/riassunto	When describing the transition from Old Norse religion to Christianity in recent studies, the concept of "Christianization" is often applied. To a large extent this historiography focuses on the outcome of the encounter, namely the description of early Medieval Christianity and the new Christian society. The purpose of the present study is to concentrate more exclusively on the Old Norse religion during this period of change and to analyze the processes behind its disappearance on an official level of the society. More specifically this study concentrates on the role of Viking kings and indigenous agency in the winding up of the old religion. An actor-oriented perspective will

thus be established, which focuses on the actions, methods and strategies applied by the early Christian Viking kings when dismantling the religious tradition that had previously formed their lives. In addition, the resistance that some pagan chieftains offered against these Christian kings is discussed as well as the question why they defended the old religious tradition.
