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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Part I: Memories and Identities -- Tales of the Adriatic -- Interconnected Histories and Construction of Collective Memory: Theoretical Approaches to the Perception of the Mediterranean Sea as a Palimpsestic noeud de mémoire in French and Italian Literature -- A story of two Shores: Transnational Memory and Ottoman Legacy in Modern Greek Novels -- The Literary Construction of Mediterranean Identity: Memory and Myth in Maria Corti -- Elusive Mediterraneans. Reading Beyond Nation -- The Forger as an Ambivalent Muse: Leonardo Sciascia's Novel Il Consiglio d'Egitto and the Mediterranean Memory of Sicily -- Part II: Social and Linguistic Spaces -- Latin-Arabic Literary Entanglement and the Concept of "Mediterranean Literature" -- Mapping the Mediterranean with Language: Matvejevi's Mediterranean Breviary -- Territory / Frontiers / Routes: Space, Place and Language in the Mediterranean -- Part III: Fictional Spaces -- "Avendo di servidori bisogno": Decameron 5.7 and the Medieval Mediterranean Slave Trade -- For a Geo-Philology of the Sea. Writing Cartography, Mapping the Mediterranean Mare Historiarum, from Dante to Renaissance Islands Books -- Concepts of Mediterranean Islandness from Ancient to Early Modern Times: A Philological Approach -- Marseille and the Mediterranean in the Writings of Yoko Tawada and Tahar Ben Jelloun -- Heterotopic and Striated Spaces in the Mediterranean Crime Fiction of Amara Lakhous

and Jean-Claude Izzo -- Part IV: Conceptional Spaces -- A Mediterranean Utopia. The Renaissance Fiction of Plusiapolis as an Ideal of Mediterranean Connectivity -- The pensée de midi Revisited: Mediterranean Connectivity Between Paul Arène, Albert Camus, and Louis Brauquier -- The Possibility of the Mediterranean and the Contribution of Poetic Cross-Cultural Philologies During the Twentieth Century. Al-Andalus in the Poetry of Federico García Lorca, Louis Aragon, and Mamd Darwiš -- urišin's Interliterary Mediterranean as a Model for World Literature -- A Female Mediterranean South? Italian Women Writers Gendering Spaces of Meridione: Nadia Terranova's Farewell ghosts (2018) -- Learning from the Sea: Migration and Maritime Archives -- Notes on Contributors -- Index nominum

Sommario/riassunto

Mediterranean studies flourish in literary and cultural studies, but concepts of the Mediterranean and the theories and methods they use are very disparate. This is because the Mediterranean is not a simple geographical or historical unity, but a multiplicity, a network of highly interconnected elements, each of which is different and individual. Talking about Mediterranean literature raises the question of whether the connectivity of Mediterranean literature can or should be limited in some way by constructing an inside and an outside of the Mediterranean. What kind of connectivity and fragmentation do literary texts produce, how do they build and interrupt references (to the real, to fictional forms of representation, to history, but also to other texts and discourses), how do they create and deny communication, and how do they engage with and reflect literary and non-literary concepts of the Mediterranean? These and other questions are considered and discussed in the over twenty contributions gathered in this volume.
