1.	Record Nr.	UNISA996558568903316
	Titolo	Applications and Usability of Interactive TV: 11th Iberoamerican Conference, JAUTI 2022, Cordoba, Spain, November 17-18, 2022, Revised Selected Papers // Maria Jose Abasolo, Carlos de Castro Lozano, and Gonzalo F. Olmedo Cifuentes, editors
	Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2023] ©2023
	ISBN	3-031-45611-4
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (165 pages)
	Collana	Communications in Computer and Information Science Series ; ; Volume 1820
	Disciplina	384.55
	Soggetti	Interactive television
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Content Creation and Interaction Personalized Web-based Contents, generated through a Cross-media Environment, as Additional Information to Documentary Video MNEMOSCOPE - A model for digital co-creation and visualization of collective memories Dynamic configuration of panoramic virtual tours Audiovisual Consumption Personalized notifications for the TV ecosystem: field trial of an iTV solution Combining Text-To-Speech Services with Conventional Voiceover for News Oralization e-inclusion iTV to connect generations: a field trial of a solution to send personalized notifications Digital Infrastructure Encryption of Messages and Additional Information in Digital Terrestrial Television's Transport Stream Using PSI/SI Tables On Using a Microearthquake Recognition System for an Early Warning System at Cotopaxi Volcano Using eye tracking to map attention in an EEG-based brainwave graphic visualization system Evaluating Perceived Value and Intention to Continue Using Over-the-Top Services in Latin America: A Case Study in Quito, Ecuador.
	Sommario/riassunto	This book constitutes the refereed proceedings of the 11th Iberoamerican Conference on Applications and Usability of Interactive TV, jAUTI 2022, Cordoba, Spain, November 17–18, 2022. The 9 full papers included in this book were carefully reviewed and selected from

25 submissions. They were organized in topical sections as follows: Content Creation and Interaction, Audiovisual Consumption, e-inclusion, Digital Infrastructure. .