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Nota di contenuto	Acknowledgements List of illustrations, Figures and Tables Introduction: Representing Extinction: Art, Science and Afterimages Valerie Bienvenue and Nicholas Chare Part I: Dialogues about Extinction Chapter 1. The Dinosaur as Cultural Symbol and Totem: W.J.T. Mitchell in Conversation W.J.T. Mitchell Chapter 2. Visualizing Extinction: Harriet Ritvo in Conversation Harriet Ritvo Chapter 3. 'Putting Nature Back

'Together Again': Stuart Pimm in Conversation Stuart Pimm Part II: Indigenous Peoples and Extinction Chapter 4. The Beothuk, the Great Auk and the Newfoundland Wolf: Animal and Human Genocide in Canada's Easternmost Province Nicholas Chare Chapter 5. Cultural Memory of Recent Extinctions: A Chinese Perspective Samuel T. Turvey Chapter 6. Grief, Extinction, and Bilhaa (Abalone) hagwil hayetsk (Charles R. Menzies) Part III: Representing Avian and Insect Extinctions Chapter 7. Sparrows with teeth and claws? Reconstructing the Cretaceous Enantiornithes (Aves: Ornithothoraces) Jingmai O'Connor Chapter 8. Rare Birds and Rare Books The Species as Work of Art Gordon M. Sayre Chapter 9. The Virtual Realities of Species Revivalism: Restoring the Kaua'i 'O'o Bird in Jakob Kudsk Steensen's Re-Animated Sarah Bezan Chapter 10. Insects, Spiders, Snails and Empathy: Representing Invertebrate Extinctions in Natural History Museums Pedro Cardoso Part IV: Representing Extinct Plants and Fungi Chapter 11. Reconstructing Lycopsids Lost to the Deep Past Jeffrey P. Benca Chapter 12. Ellis Rowan, Extinction and the Politics of Flower Painting Jeanette Hoorn Chapter 13. Towards Extinction: Mapping the Vulnerable, Threatened and Critically Endangered Plant in 'Moments of Friction' Dawn Sanders Chapter 14. Sweetness, Power, Yeasts, and Entomo-terroir Robert R. Dunn, Monica C. Sanchez and Matthew Morse Booker Part V: Representing Extinct Mammals Chapter 15. Animal Extinction, Film and the Death Drive Barbara Creed Chapter 16. Tasmanian Tiger: Precious Little Remains David Maynard Chapter 17. From the General to the Particular: Piecing together the Life and Afterlife of A544, Louis XVI's Quagga Valerie Bienvielle Part VI: Exhibiting Extinction Chapter 18. Three Variations on the Theme of Extinction: Looking Anew at the Art and Science of Mark Dion Anne-Sophie Miclo Chapter 19. The Exhibition of Extinct Species: A Critique Norman MacLeod Chapter 20. Exhibiting Extinction: Thylacines in Museum Display Kathryn Medlock Afterword: After Extinction Valerie Bienvielle and Nicholas Chare Contributors Index.

Sommario/riassunto

"The sixth mass extinction or Anthropocene extinction is one of the most pervasive issues of our time. *Animals, Plants and Afterimages* brings together leading scholars in the humanities and life sciences to explore how extinct species are represented in art and visual culture, with a special emphasis on museums. Engaging with celebrated cases of vanished species such as the quagga and the thylacine as well as less well-known examples of animals and plants, these essays explore how representations of recent and ancient extinctions help advance scientific understanding and speak to contemporary ecological and environmental concerns"--
