1. Record Nr. UNISA996556966903316 Autore Dana Léo-Paul Titolo Fashion and Environmental Sustainability: Entrepreneurship, Innovation and Technology Pubbl/distr/stampa Berlin/Boston:,: Walter de Gruyter GmbH,, 2023 ©2024 **ISBN** 3-11-079543-4 Edizione [1st ed.] Descrizione fisica 1 online resource (366 pages) Altri autori (Persone) BoardmanRosy SalamzadehAidin PereiraVijay BrandstrupMichelle Disciplina 746.92 Soggetti BUSINESS & ECONOMICS / Development / Sustainable Development Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Frontmatter -- Foreword -- Contents -- About the Editors -- Editorial Nota di contenuto Board -- Part I: Introductory Chapters -- 1 Fashion and Environmental Sustainability -- 2 Wool: A Conventional Material for Fashion -- 3 Leather: A Conventional Material for Fashion -- 4 Cotton: A Conventional Material for Fashion -- Part II: Investigating the Industry: International Perspectives -- 5 Lubertex Pivot in Canada -- 6 Evolution. Innovation and Sustainable Entrepreneurship in Africa's Fashion Industry -- 7 Impact of COVID-19 on Apparel Enterprises in India: An

Sustainability -- 2 Wool: A Conventional Material for Fashion -- 3
Leather: A Conventional Material for Fashion -- 4 Cotton: A
Conventional Material for Fashion -- Part II: Investigating the Industry:
International Perspectives -- 5 Lubertex Pivot in Canada -- 6 Evolution,
Innovation and Sustainable Entrepreneurship in Africa's Fashion
Industry -- 7 Impact of COVID-19 on Apparel Enterprises in India: An
Analysis of Sustainability -- 8 Investigating Social and Environmental
Impacts of the Indian Clothing Sector -- 9 Sustainability Themes in the
Garment Industry: Insights from a Workshop in Bangladesh -- 10 The
Impact of Foreign Direct Investment on Sustainable Economic Growth: A
Focus on the Textile and Apparel Industries in Ethiopia -- 11
Sustainability in Contemporary Kink Fashion -- Part III: Innovations in
Design, Supply Chain and Marketing -- 12 Production Innovation for
Sustainability in the Fashion Industry -- 13 The Fashion Product
Passport: In Search of the "Killer App" -- 14 Fast Fashion: Exploring the
Impact of Impulse Buying among Scottish Generation-Z Consumers -15 Sustainable Assessment and Fashion Brand Ratings -- Part VI:

Circular Initiatives as Sustainable Alternatives for End of Life -- 16 Marketing Innovation Drivers: Toward Reusing and Recycling -- 17 Kringloopwinkel Steenwijk -- Part V: Toward the Future with Sustainable Fashion Business Models -- 18 Unconventional Materials for Fashion -- 19 A Sustainable Business Model for the Fashion Sector -- 20 Strategic Drivers of Corporate Environmental Sustainability -- 21 An Environmental Sustainability Model for Ghanaian Clothing: A Fashion Cycle Approach -- 22 Business Models in Bangladesh: Problems and Prospects -- 23 Entrepreneurial Strategies Towards Responsible Brand Identity: A Comparative Study of Sneaker Companies -- 24 Human Resources and Thinking about Sustainability -- 25 Workers' Rights -- Index

## Sommario/riassunto

The wide range of topics that the book covers are organised into sections reflecting a cradle to grave view of how entrepreneurial, innovative, and tech-savvy approaches can advance environmental sustainability in the fashion sector. These sections include: sustainable materials; innovation in design, range planning and product development; sustainable innovations in fashion supply chains; sustainable innovations in fashion retail and marketing; sustainable alternatives for end-of-life and circular economy initiatives; and more sustainable alternative fashion business models.