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Sommario/riassunto	The second issue of the yearbook History of Intellectual Culture (HIC) dedicates a thematic section to modes of publication. This volume addresses recent advances in publication studies and stresses the cultural formation of knowledge. By exploring and analyzing layers of presenting, sharing, and circulating knowledge, we invite readers to critically engage with questions of media uses and publishing practices and structures, both historically and in our contemporary digital age. The articles in this volume attest to the great variety of publication modes and perspectives, from the potential and limits of digitizing newspapers such as the New York Times to questions of positionality in building and using Wikipedia, from translation policies and female participation to the genre of university histories.