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Nota di contenuto	Frontmatter -- Contents -- 1 Genocide and Violence: An Introduction -- Section I: Concepts -- 2 Genocide as a Category Mistake: Permanent Security and Mass Violence Against Civilians -- 3 Lemkin's Unwanted Shortcomings and Some Theoretical Considerations about the Definition of "Genocide" -- 4 Rethinking the Concept of Cultural Genocide under International Law -- 5 Gender and Genocide -- Section II: Forms -- 6 "Now We Are Natives": The Genocide of the Beothuk People and the Politics of "Extinction" in Newfoundland -- 7 Volksgemeinschaft to Schicksalsgemeinschaft: Nazi Violence as a Socially Integrative Force -- 8 Technocrats and their Tools of Genocide: The Scientific-Police Complex and the Genocide of Sinti and Roma under the Nazi Regime, 1938–1943 -- 9 The Genocidal Violence of the Organization of Ukrainian Nationalists and the Ukrainian Insurgent Army -- 10 Extreme Violence and Desecration in the Armenian Genocide -- Section III: Impact -- 11 "We Are a Part of the Land and the Land Is Us": Settler Colonialism, Genocide, and Healing in California -- 12 Private Remembrance and Public Commemoration of the Nazi Euthanasia Program in German Society -- 13 Times of the Living in Spaces of the Dead: Genocidal Violence and Its Effect Upon Spatiotemporal Perception in Eddie Weinstein's Treblinka Testimony Quenched Steel -- Contributors -- Index
Sommario/riassunto	This volume offers an introduction about theoretical concepts, forms, and the impact of genocidal violence. It thereby intends to serve as a

source of texts that can be used in a variety of introductory courses on genocide and the violence that occurs during genocidal events in particular. It will consequently also offer a survey on debates and recent research about the history, sociology and psychology of violence.

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