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The FBI and the Academic Study of Religion / Weitzman, Steven --
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Sommario/riassunto

The Federal Bureau of Investigation has had a long and tortuous relationship with religion over almost the entirety of its existence. As early as 1917, the Bureau began to target religious communities and groups it believed were hotbeds of anti-American politics. Whether these religious communities were pacifist groups that opposed American wars, or religious groups that advocated for white supremacy or direct conflict with the FBI, the Bureau has infiltrated and surveilled religious communities that run the gamut of American religious life. The FBI and Religion recounts this fraught and fascinating history, focusing on key moments in the Bureau's history. Starting from the beginnings of the FBI before World War I, moving through the Civil Rights Movement and the Cold War, up to 9/11 and today, this book tackles questions essential to understanding not only the history of law enforcement and religion, but also the future of religious liberty in America.

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Autore

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Schlusemann Rita

Top Ten Fictional Narratives in Early Modern Europe : Translation, Dissemination and Mediality

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Sommario/riassunto

This volume examines the ten most popular fictional narratives in early modern Europe between 1470 and 1800. Each of these narratives was marketed in numerous European languages and circulated throughout several centuries. Combining literary studies and book history, this work offers for the first time a transnational perspective on a selected text corpus of this genre. It explores the spatio-temporal transmission of the texts in different languages and the materiality of the editions: the narratives were bought, sold, read, translated and adapted across European borders, from the south of Spain to Iceland and from Great Britain to Poland. Thus, the study analyses the multi-faceted processes of cultural circulation, translation and adaptation of the texts. In their diverse forms of mediality such as romance, drama, ballad and penny prints, they also make a significant contribution to a European identity in the early modern period. The narrative texts examined here include *Apollonius*, *Septem sapientum*, *Amadis de Gaula*, *Fortunatus*, *Pierre de Provence et la belle Maguelonne*, *Melusine*, *Griseldis*, *Aesopus' Life* and *Fables*, *Reynaert de vos* and *Till Ulenspiegel*.
