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Sommario/riassunto	Provincial theatres have so far been largely ignored by researchers, although they were cultural centres of entire regions in the 19th century: In these theatres, the population could meet, engage in social activities such as gambling and exchange views on socio-political events. This transdisciplinary study (art history, theatre studies, literature, musicology, history), based on rich archival material, takes a look at the repertoire, actors and spaces of such theatres in Italy and Habsburg territories and reclassifies their practices and their socio-historical importance. With contributions by Patrick Aprent   Rosella Bernasconi   Maria Ida Biggi   Rossella Bonfatti   Raphael Bortolotti   Giulia Brunello   Antonio Carlini   Federica Fanizza   Adriana Guarnieri Corazzol   Annette Kappeler   Nicolo Maccavino   Matteo Paoletti   Paola Ranzini.