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| Nota di contenuto | Frontmatter -- Contents -- Acknowledgements -- Series Editor's Preface -- Introduction -- 1. Metaphor Use: Strategies and Methods -- 2. Susan Sontag: Using Metaphor 'to see more, to hear more, to feel more' -- 3. Audre Lorde: Stretching, Risks and Difference -- 4. Anatole Broyard: A Style for Being Ill; or, Metaphor 'Light' -- 5. David Foster Wallace's Troubled Little Soldier: Narrative and Irony -- 6. From Theory to Practice: A Method for Using Metaphor -- Conclusion -- Bibliography -- Index |
| Sommario/riassunto | Defends conventional and even problematic illness metaphors by emphasizing their varied usability. |