

1. Record Nr.	UNISA996552371103316
Autore	Paz James
Titolo	Nonhuman voices in Anglo-Saxon literature and material culture // James Paz
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2017
ISBN	1-5261-1600-6
Descrizione fisica	1 online resource (x, 236 pages) : illustrations; digital file(s)
Collana	Manchester Medieval Literature and Culture
Disciplina	829.09
Soggetti	English literature - Old English, ca. 450-1100 - History and criticism Civilization, Anglo-Saxon Material culture - Great Britain - History - To 1500 Literature Anglo-Saxon LITERARY CRITICISM / Medieval Anglo-Saxon / Old English Criticism, interpretation, etc. History Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments --Introduction: On Anglo- Saxon things --1. Æschere's head, Grendel's mother and the swordthat isn't a sword: Unreadable things in Beowulf --2. The 'thingness' of time in the Old English riddles of the Exeter Book and Aldhelm's Latin enigmata --3. The riddles of the Franks Casket: Enigmas, agencyand assemblage --4. Assembling and reshaping Christianity in the Livesof St Cuthbert and Lindisfarne Gospels --5. The Dream of the Rood and the Ruthwellmonument: Fragility, brokenness and failure --Afterword: Old things with new things to say --Bibliography --Index.
Sommario/riassunto	"Anglo-Saxon 'things' could talk. Nonhuman voices leap out from the Exeter Book Riddles, telling us how they were made or how they behave. The Franks Casket is a box of bone that alludes to its former

fate as a whale that swam aground onto the shingle, and the Ruthwell monument is a stone column that speaks as if it were living wood, or a wounded body. In this book, James Paz uncovers the voice and agency that these nonhuman things have across Anglo-Saxon literature and material culture. He makes a new contribution to 'thing theory' and rethinks conventional divisions between animate human subjects and inanimate nonhuman objects in the early Middle Ages. Anglo-Saxon writers and craftsmen describe artefacts and animals through riddling forms or enigmatic language, balancing an attempt to speak and listen to things with an understanding that these nonhumans often elude, defy and withdraw from us. But the active role that things have in the early medieval world is also linked to the Germanic origins of the word, where a þing is a kind of assembly, with the ability to draw together other elements, creating assemblages in which human and nonhuman forces combine. Nonhuman voices in Anglo-Saxon literature and material culture invites us to rethink the concept of voice as a quality that is not simply imposed upon nonhumans but which inheres in their ways of existing and being in the world. It asks us to rethink the concept of agency as arising from within groupings of diverse elements, rather than always emerging from human actors alone."

2. Record Nr.	UNICAMPANIAVAN00261108
Autore	Brandal, Willy
Titolo	Commutative Rings whose Finitely Generated Modules Decompose / Willy Brandal
Pubbl/distr/stampa	Berlin, : Springer, 1979
Descrizione fisica	iv, 116 p. ; 24 cm
Soggetti	13-XX - Commutative algebra [MSC 2020] 13C05 - Structure, classification theorems for modules and ideals in commutative rings [MSC 2020] 13E15 - Commutative rings and modules of finite generation or presentation; number of generators [MSC 2020] 13F05 - Dedekind, Prüfer, Krull and Mori rings and their generalizations [MSC 2020] 13F30 - Valuation rings [MSC 2020] 13Gxx - Integral domains [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia