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Autore	Keller John Robert
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Nota di contenuto	Acknowledgements -- Foreword -- Introduction -- 1. Preliminaries and Proust -- 2. No Endon sight: Murphy's misrecognition of love -- 3. This emptied heart: Watt's unwelcome home -- 4. A strange situation: self-entrapment in Waiting for Godot -- 5. The dispeopled kingdom: the hidden self in Beckett's short fiction -- Epilogue -- References -- Index.
Sommario/riassunto	This study considers the fundamental literary value and the underlying psychological meaning of Beckett's work. John Keller explores the central place of the emotional world in Beckett's writing, believing the texts embody a struggle to remain in contact with a primal sense of internal goodness.