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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- 1. Political Judgement in the History of Political Thought and the Modern Crisis -- 2. Sartre and Beauvoir: The Ambiguity of Political Judgement and the Challenge of Freedom and Responsibility -- 3. Camus and Arendt: Confronting the Ambiguity of Political Judgement and Illuminating the Limits of the World -- 4. Political Judgement and Narrativity -- 5. Facing Up to the Tragedy of Political Action: The Problem of Dirty Hands -- 6. Times of Transition: Reconciling with the Tragic Nature of Political Affairs -- Conclusion: Reclaiming Wonder at the World of Political Affairs -- Bibliography -- Index
Sommario/riassunto	Uses 20th century existentialism to confront the challenge of political judgement after moral absolutism. How can we reinvigorate the human capacity for political judgement as a practical activity capable of addressing the uncertainties of our postfoundational world? The book takes up this challenge by drawing on the historically attuned perspective of 20th-century philosophies of existence - in particular the work of Jean-Paul Sartre, Simone de Beauvoir, Albert Camus and Hannah Arendt. Displacing the lingering rationalist temptations, Masa Mrovlje engages these thinkers' aesthetic sensibility to delve into the experiential reality of political judgement and revivify it as a worldly, ambiguous practice. The purpose is to illustrate the prescient political significance of existentialists' narrative imagination on two

contemporary perplexities of political judgement: the problem of dirty hands and the challenge of transitional justice. This engagement reveals the distinctly resistant potential of worldly judgement in its ability to stimulate our capacities of coming to terms with and creatively confronting the tragedies of political action, rather than simply yielding to them as a necessary course of political life.
