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Autore	Adamatti Diana Francisca
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Nota di contenuto	Ignition of algorithm mind: the role of energy in neuronal assemblies / Nuno Trindade Magessi, Luis Antunes -- Ecosystems as agent societies, landscapes as multi-societal agent systems / Antonio Carlos da Rocha Costa -- Morphozoic, cellular automata with nested neighborhoods as a metamorphic representation of morphogenesis / Thomas Portegys [and 4 others] -- A scalable multiagent architecture for monitoring biodiversity scenarios / Vladimir Rocha, Anarosa Alves Franco Brandao -- Mase: a multi-agent-based environmental simulator / Celia G. Ralha, Carolina G. Abreu -- Modelling and simulating complex systems in biology: introducing NetBioDyn, a pedagogical and intuitive agent-based software / Pascal Ballet [and 7 others] -- Agent-based modelling in multicellular systems biology / Sara Montagna, Andrea Omicini -- Architecture with multi-agent for environmental risk assessment by chemical contamination / Sergio Fred Ribeiro Andrade, Lilia Marta Brandao Soussa Modesto -- Microbial fuel cells using agent-based simulation: review and basic modeling / Diogo Ortiz Machado, Diana Francisca Adamatti, Eder Mateus Nunes Goncalves -- Use SUMO simulator for the determination of light times in order to reduce pollution: a case study in the city center of Rio Grande, Brazil / Miriam Blank Born [and 3 others] -- Multi-agent systems in three-dimensional

protein structure prediction / Leonardo de Lima Correa, Marcio Dorn -- Biomass variation phytoplanktons using agent-based simulation: a case study to estuary of the Patos Lagoon / Diego de Abreu Porcellis, Diana F. Adamatti, Paulo Cesar Abreu -- Participatory management of protected areas for biodiversity conservation and social inclusion: experience of the SimParc multi-agent-based serious game / Jean-Pierre Briot [and 6 others] -- Using probability distributions in parameters of variables at agent-based simulations: a case study for the TB bacillus growth curve / Marcilene Fonseca de Moraes [and 4 others].

Sommario/riassunto

"This book is a pivotal reference source for the latest research on the implementation of autonomous agents in computer simulation paradigms. Featuring extensive coverage on relevant applications, such as biodiversity conservation, pollution reduction, and environmental risk assessment"--Provided by publisher.

2. **Record Nr.**

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Autore

Calder David

Titolo

Street theatre and the production of postindustrial space : working memories / / David Calder

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Descrizione fisica

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Collana

Theatre. Theory, practice, performance

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Soggetti

Street theater
Theater - History - 21st century
Drama - History and criticism
Theater and society
Public spaces

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Includes bibliographical references and index.

Sommario/riassunto

Street theatre and the production of postindustrial space explores how street theatre transforms industrial space into postindustrial space. Deindustrializing communities have increasingly turned to cultural projects to commemorate industrial heritage while simultaneously generating surplus value and jobs in a changing economy. Through analysis of French street theatre companies working out of converted industrial sites, this book reveals how theatre and performance more generally participate in and make historical sense of ongoing urban and economic change. The book argues, firstly, that deindustrialization and redevelopment rely on the spatial and temporal logics of theatre and performance. Redevelopment requires theatrical events and performative acts that revise, resituate, and re-embody particular pasts. The book proposes working memory as a central metaphor for these processes. The book argues, secondly, that in contemporary France street theatre has emerged as working memory's privileged artistic form. If the transition from industrial to postindustrial space relies on theatrical logics, those logics will manifest differently depending on geographic context. The book links the proliferation of street theatre in France since the 1970s to the crisis in Fordist-Taylorist modernity. How have street theatre companies converted spaces of manufacturing into spaces of theatrical production? How do these companies (with municipal governments and developers) connect their work to the work that occurred in these spaces in the past? How do those connections manifest in theatrical events, and how do such events give shape and meaning to redevelopment? Street theatre's function is both economic and historiographic. It makes the past intelligible as past and useful to the present.
