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| Autore | Hile Rachel E. |
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| Descrizione fisica | 1 online resource (viii, 202 pages) : illustrations; digital file(s) |
| Collana | The Manchester Spenser |
| Disciplina | 821.3 |
| Soggetti | Literature Literary Studies: C 1500 To C 1800 LITERARY CRITICISM / European / General Literary studies: c 1400 to c 1600 Criticism, interpretation, etc. Electronic books. |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- 1. Indirect satire: theory and Spenserian practice -- 2. Spenser's satire of indirection: affiliation, allusion, allegory -- 3. Spenser and the English literary system in the 1590s -- 4. Spenserian "entry codes" to indirect satire -- 5. Thomas Middleton's satire before and after the Bishops' Ban -- 6. After the Bishops' Ban: imitation of Spenserian satire -- Conclusion -- Bibliography -- Index. |
| Sommario/riassunto | This is a detailed study of Spenser's poetic legacy, focusing on his reputation as a satirist and his influence on satirical poetry written by his contemporaries. |