

1. Record Nr.	UNISA996552358703316
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Titolo	Women's writing in contemporary France : new writers, new literatures in the 1990s // edited by Gill Rye and Michael Worton
Pubbl/distr/stampa	Manchester University Press, 2003 Manchester, UK : , : Manchester University Press, , 2018 ©2002
Descrizione fisica	1 online resource (ix, 262 pages) : digital, PDF file(s)
Disciplina	840.99287
Soggetti	French literature - Women authors - History and criticism French literature - 20th century - History and criticism Women and literature - France - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published: 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Contributors -- Acknowledgements -- Introduction -- Part I Rewriting the past -- 1 Louise L. Lambrichs -- 2 Evermore or nevermore? -- 3 The female vampire -- 4 Lost and found -- 5 Puzzling out the fathers -- Part II Writing the dynamics of identity -- 6 Anatomical writing -- 7 'On ne s'entendait plus et c'était parfait ainsi' (They could no longer hear each other and it was just fine that way) -- 8 Textual mirrors and uncertain reflections -- 9 The articulation of beur female identity in the works of Farida Belghoul, Ferrudja Kessas and Soraya Nini -- 10 Saying the unsayable -- Part III Transgressions and transformation -- 11 Experiment and experience in the phototextual projects of Sophie Calle -- 12 Christine Angot's autofictions -- 13 'Il n'y a pas de troisième voie' (There is no third way) -- 14 The subversion of the gaze -- 15 Unnatural women and uncomfortable readers? -- Conclusion -- Individual author bibliography -- General bibliography -- Index
Sommario/riassunto	The 1990s witnessed a veritable explosion in women's writing in France, with a particularly exciting new generation of writers coming to the fore, names like Christine Angot, Marie Darrieussecq and Régine Detambel. Other authors such as Paule Constant, Sylvie Germain, Marie

Redonnet and Leïla Sebbar, who had begun publishing in the 1980s, claimed their mainstream status in the 1990s with new texts. This book provides an up-to-date introduction to and analysis of new women's writing in contemporary France including both new writers of the 1990s and their more established counterparts. The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today, whilst fifteen original essays focus on individual writers. The volume includes specialist bibliographies on each writer, incorporating English translations, major interviews, and key critical studies. Quotations are given in both French and English throughout. An invaluable study resource, its clear and accessible style makes this book of interest to the general reader as well as to students of all levels, to teachers of a wide range of courses on French culture, and to specialist researchers of French and Francophone literature.
