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Autore	Dickson Melissa
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Nota di contenuto	Introduction / Sally Shuttleworth, Melissa Dickson, and Emilie Taylor-Brown -- Part 1: Constructing the Modern Self -- 1. Revolutionary Shocks: The French Human Sciences and the Crafting of Modern Subjectivity / Laurens Schlicht -- 2. Innocence, Impairment, and Pathology: Constructing Childhood in a Late Nineteenth-Century Charitable Home / Steven Taylor -- 3. Phrenology as Neurodiversity: The Fowlers and Modern Brain Disorders / Kristine Swenson -- 4. Medical Negligence in Nineteenth-Century Germany / Torsten Riotte -- Part 2: Paradoxes of Modern Living -- 5. Rhythm and Adaptation in the Machine Age / Laura Marcus -- 6. 'Drooping with the Century': Fatigue and the Fin de Siecle / Steffan Blayney -- 7. A Disease-Free World: Hygienic Utopia in Jules Verne, Camille Flammarion, and William Morris / Manon Mathias -- 8. Pathology of Progress: Cancer, Modernity, and Decline in Nineteenth-Century Britain / Agnes Arnold-Forster -- 9. The Curse and the Gift of Modernity in Late Nineteenth-Century Suicide

Discourse in Finland / Mikko Myllykangas -- Part 3: Negotiating Global Modernities -- 10. From Physiograms to Cosmograms: Doktor Binodbihari Ray Kabiraj and the Metaphorics of the Nineteenth-Century Ayurvedic Body / Projit Mukharji -- 11. Dr Williams' Pink Pills for Pale People and the Formation of Global Modernity / Alice Tsay -- 12. Poisonous Arrows and Unsound Minds: Missionary Modernity in the Victorian South Pacific / Daniel Simpson -- Part 4: Legacies of Medicine and Modernity -- 13. What is your Complaint? Health as Moral Economy in the Long Nineteenth Century / Christopher Hamlin.

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Sommario/riassunto

This collaborative volume explores changing perceptions of health and disease in the context of the burgeoning global modernities of the nineteenth century. With case studies from Britain, America, France, Germany, Finland, Bengal, China and the South Pacific, it demonstrates how popular and medical understandings of the mind and body were reframed by the social, cultural and political structures of 'modern life'. Essays within the collection examine ways in which cancer, suicide, and social degeneration were seen as products of the stresses and strains of 'new' ways of living. Others explore the legal, institutional, and intellectual changes that contributed to modern medical practice. The volume traces ways that physiological and psychological problems were being constituted in relation to each other, and to their social contexts, and offers new ways of contextualising the problems of modernity facing us in the twenty-first century.

"Conditions such as stress, burnout, overwork and fatigue are central preoccupations of our era, but they have a longer history, that gives depth to contemporary debates. Similar problems were diagnosed in the nineteenth century, as popular and medical understandings of the mind and body were challenged and reframed by the politics and structures of 'modern life'. Engaging with current scholarship on the history of medicine, science, and technology, disability studies, childhood, and consumer culture, this collaborative volume explores how emotional and physical ailments of the nineteenth century were often understood as uniquely 'modern'. Sally Shuttleworth, Melissa Dickson, and Emilie Taylor-Brown gather work by leading international scholars to explore changing perceptions of health and disease in the context of the burgeoning global modernities of the nineteenth century. Case studies from Britain, America, France, Germany, Finland, Bengal, China, and the South Pacific, demonstrate that a multiplicity of medical practices were organised around new and evolving definitions of the modern self. Essays within the collection examine the ways in which cancer, suicide, and social degeneration were seen as products of the stresses and strains of 'new' ways of living. Others explore the legal, institutional, and intellectual changes that contributed to both positive and negative understandings of modern medical practice. Ultimately, the volume's integrative and holistic approach to notions of disease disrupts the frequent compartmentalisation of psychiatric, environmental, and literary histories in present practice to offer new ways of contextualising the problems of modernity facing us in the twenty-first century." -- Back cover.

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