1.	Record Nr.	UNISA996552357903316
	Titolo	Making Histories / / Tanya Evans, Paul Ashton, Paula Hamilton
	Pubbl/distr/stampa	München ; ; Wien : , : De Gruyter Oldenbourg, , [2020] ©2020
	ISBN	3-11-063262-4
	Descrizione fisica	1 online resource (XIX, 285 p.)
	Collana	Public History in International Perspective ; ; 1
	Disciplina	900
	Soggetti	Erinnerung Memory Performance Resistance Widerstand HISTORY / Study & Teaching
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Figures -- List of Contributors -- Making Histories, Making Memories in Difficult Times -- Chapter 1. The Urgency for a Queer Public History in Highly Conservative Societies: A Brazillian Exhibition -- Chapter 2. Between Authority and Dialogue: Challenges for the House of European History -- Chapter 3. The Museum of the Second World War in Gdask: Intersections of History, Memory and Politics -- Chapter 4. Citizens: Eight Hundred Years in the Making -- Chapter 5. Trust, Risk and Historical Authority: Negotiating Public History in Digital and Analog Worlds -- Chapter 6. The Memory of Trade Unionism in Germany -- Chapter 7. Digital Historiographies of Khmer Rouge Memorials: Blogging on Tuol Sleng and the 'Killing Fields' -- Chapter 8. Public Memory, Conflict and Women: Commemoration in Contemporary Ireland -- Chapter 9. Belene: A Case of Pedagogy of Memory? -- Chapter 10. Public History and the "Crisis of History" in Italy: Reflections and Experiences from the Field -- Chapter 11. The Occupation and Beyond: Presenting, Doing and Watching History on Dutch Television Since 1960 -- Chapter 12. Gaming Public History:

Sommario/riassunto	If historical culture is the specific and particular ways that a society engages with its past, this book aims to situate the professional practice of public history, now emerging across the world, within that framework. It links the increasingly varied practices of memory and history-making such as genealogy, podcasting, re-enactment, family histories, memoir writing, film-making and facebook histories with the work that professional historians do, both in and out of the academy. Making Histories asks questions about the role of the expert and notions of authority within a landscape that is increasingly concerned with connection to the past and authenticity. The book is divided into four parts: 1. Resistance, Rights, Authority 2. Memory, Memorialization, Commemoration 3. Performance, Transmission, Reception 4. Family, Private, Self The four sections outline major themes emerging in public history across the world in the 21st century which are all underpinned by the impact of new media on historical practice and our central argument for the volume which advocates a more capacious definition of what constitutes 'public history'.

2.	Record Nr.	UNINA9910870901403321
	Titolo	Die Sprache der Stadt : Architektur- und urbane Raumbilder zwischen ästhetischer Subjektivierung und normalisierender Kommerzialisierung / / Markus Baum
	Pubbl/distr/stampa	Leverkusen, : Verlag Barbara Budrich, 2022
	ISBN	9783847417750
		3847417754
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (190 pages)
	Collana	Schriften der Katholischen Hochschule Nordrhein-Westfalen
	Soggetti	Stadtsoziologie
		urban sociology
		gentrification
		Gentrifizierung
		segregation
		Segregation
		architecture
		Architektur
		Digitalisierung
		digitalization
		Bauhaus
		commercialization
		Kommerzialisierung
		aesthetics
		Postfordismus
		Ästhetik
		photography
		Fotografie
		post-fordism
		social space
		Sozialraum
		urban studies
		Urban Studies
		raumbezogene Sozialplanung
		spatial social planning
		urbanism

Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Markus Baum: Die Sprache der Stadt. Architektur(-fotografie) zwischen ästhetischer Subjektivität, Kommerzialisierung und normalisierten Blicken (Einleitung) ghost kid, zeta k, bXXm: Musikalische Interventionen Thomas Weidenhaupt, Markus Baum, Elke Smith, Iva Ivanova, Nisaan Uthayakumar, Antoon Jungbauer: Ästhetik und Bilder urbaner Architektur und Räume Maurice Funken: Fotografisch-künstlerische Positionen urbaner Architekturerfahrungen Günter Figal: Wohnbilder. Bewohnbare Architektur und Photographie Birgit Schillak-Hammers: Das Bild vom Bauhaus. Zur Architekturfotografie als Massenmedium damals und heute Markus Baum: Digitale Architekturfotografie. Bild- und gesellschaftswissenschaftliche Erkundungen ihrer nivellierenden Wirkung Jakob Becker: Tragische Poinier_innenarbeiter. Die gentrifizierende Funktion des Kreativmilieus Marius Otto: Quartiersbilder. Perspektiven auf Segregation und die Rolle von Fotografien und Karten bei der Territorialisierung sozialer Spaltungsprozesse
Sommario/riassunto	Der Band widmet sich dem Potential kreativen Ausdrucks, das die Auseinandersetzung mit städtischer Architektur mittels zeitgenössischer (digitaler) Technologien bietet, und dem gesellschaftlichen Kontext neoliberaler Bereicherungsökonomie und Stadtpolitik, der dieses Potential aufgrund der kommerzialisierten Präsentation von Architektur zu unterminieren droht. Neben wissenschaftlichen Auseinandersetzungen werden ästhetische Interventionen im Medium der Fotografie, Malerei und Musik vollzogen. The volume is dedicated to the potential of creative expression offered by the engagement with urban architecture by means of contemporary (digital) technologies, and to the social context of neoliberal enrichment economics and urban politics that threatens to undermine this potential due to the commercialized presentation of architecture. In addition to scientific discussions, aesthetic interventions are carried out in the medium of photography, painting and music.