

1. Record Nr.	UNISA996552356703316
Titolo	Subversive Semantics in Political and Cultural Discourse : The Production of Popular Knowledge // ed. by Jörn Dosch, Gesa Mackenthun
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2023] ©2023
ISBN	3-8394-6177-4
Descrizione fisica	1 online resource (258 p.)
Collana	Edition Politik ; ; 130
Disciplina	001.9
Soggetti	Conspiracy theories Right-wing extremists POLITICAL SCIENCE / Political Ideologies / Fascism & Totalitarianism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Conspiracy Theories as Populist Counter-Narratives -- Populism, Populist Democracy, and the Shifting of Meanings -- Legitimizing Colonial Rule in the Twenty-First Century -- The Origins of Replacement Narratives and the Resemanticization of Feminism in Two Novels of the Far Right -- Indignants of the World, Unite? -- Right-Wing Extremism and Ecology -- Planters of Doom and Playful Gardeners -- Contested Nationhood in the United States of America -- Contributors
Sommario/riassunto	The large-scale use of semantic transfer and inversion as rhetorical tactics is particularly prevalent in right-wing discourses and populist » alternative knowledge« production. The contributors to this volume analyze processes of re-semanticizing received meanings, effectually re-coding those meanings. To what extent do rhetorical maneuvers serve to establish new and powerful belief systems beyond rational and democratic control? In addition to the New Right and contemporary conspiracy narratives, the contributors examine the discursive fields around conceptions of human nature and the deep past, population politics, gender conceptions, use of land, identity politics, nationhood, and cultural heritage.

