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| Nota di contenuto | Acknowledgments -- 1. Encounters, Intrusions: Denis, Levinas, Nancy -- 2. Film Interrupted: Denis, Nancy, and an Ethics of Sense -- 3. Otherwise than Hollywood: Denis, Levinas, and an Aesthetic of Alterity -- 4. Troubling the Body: Trouble Every Day, Dance, and the Non-Mythic Body -- Coda -- Bibliography. |
| Sommario/riassunto | Develops an account of non-normative feminist cinematic ethics and a fresh methodological approach to film-philosophy. |