

1. Record Nr.	UNISA996552355203316
Autore	Schick Kate
Titolo	Recognition and global politics : critical encounters between state and world // edited by Patrick Hayden and Kate Schick
Pubbl/distr/stampa	Manchester University Press, 2016 Manchester, England : , : Manchester University Press, , 2016 ©2016
ISBN	1-78499-334-4
Descrizione fisica	1 online resource (264 pages) : digital file(s)
Disciplina	327.11
Soggetti	Recognition (International law) - Social aspects International law - Social aspects International relations - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Recognition and the international : meanings, limits, manifestations / Patrick Hayden and Kate Schick -- Part 1. Meanings: critical interventions -- 2. Unsettling pedagogy : recognition, vulnerability and the international / Kate Schick -- 3. Ambiguity, existence, cosmopolitanism : Simone de Beauvoir and a global theory of feminist recognition / Monica Mookherjee -- 4. Recognition, multiculturalism and the allure of separatism / Volker M. Heins -- 5. Recognition and accumulation / Tarik Kochi -- Part 2. Limits: recognition's blind spots -- 6. Lost worlds : evil, genocide and the limits of recognition / Patrick Hayden -- 7. In recognition of the Abyssinian general / Robbie Shilliam -- 8. The recognition of nature in international relations / Emilian Kavalski and Magdalena Zolkos -- Part 3. Manifestations: international orders and disorders -- 9. Paternalistic care and transformative recognition in international politics / Fiona Robinson -- 10. Recognition in the struggle against global injustice / Greta Fowler Snyder -- 11. Recognition in and of world society / Matthew S. Weinert.
Sommario/riassunto	The notion of recognition, drawing on the philosophy of Hegel, has become increasingly central to international debates in recent years, yet there have been few attempts to critically examine new theoretical

positions and empirical analyses of its possible meanings, limits and manifestations. Recognition and global politics examines the potential and limitations of the discourse of recognition as a strategy for reframing justice and injustice within contemporary world affairs. Drawing on resources from social and political theory and international relations theory as well as other areas including feminist theory, postcolonial studies and social psychology, this ambitious collection explores a range of political struggles, social movements and sites of opposition that have shaped certain practices and informed contentious debates in the language of recognition. How have recognition-based claims been deployed in relation to international, transnational and global politics? The contributors speak to central issues in current debates about cosmopolitanism, genocide, human rights, global capitalism, multiculturalism, rebellion and the environment. This innovative volume will push the boundaries of the debate on recognition into new areas, opening up provocative lines of inquiry and critique.

2. Record Nr.	UNINA9910960146403321
Titolo	Silencing the opposition : how the U.S. government suppressed freedom of expression during major crises // edited by Craig R. Smith
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	9781438435213 1438435215 9781441687098 1441687092
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (371 p.)
Altri autori (Persone)	SmithCraig R
Disciplina	323.44/30973
Soggetti	Freedom of speech - United States - History Political oratory - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Contents -- Preface and Introduction -- The Alien and Sedition Crisis -- Lincoln and Habeas Corpus -- The Radical Republicans and Reconstruction -- Suppression of Native American Culture -- Silencing the Union Movement -- Suppression of the Suffrage Movement -- The Red Scares -- Suppression During the Vietnam Era -- Suppressing Political Speech Through Broadcast Regulation and Campaign Reform -- 9/11 and the Ensuing Restrictions on Civil Liberties -- Conclusion -- Bibliography -- Contributors -- Index

Sommario/riassunto

The first edition of *Silencing the Opposition* examined major challenges to the First Amendment using illustrative case studies of the various forms of governmental suppression in our history. The essays showed that governmental forces have used rhetorical strategies in simple and sophisticated ways to silence opponents. By studying which strategies are effective, how they evolve, and how they are unmasked, the authors offered a better understanding to combat the strategies in the future. This second edition of *Silencing the Opposition* includes: a revised introduction and conclusion, updated chapters, and two new chapters, one on the Patriot Act and one on habeas corpus of 'enemy combatants.' In these revisions and additions, Smith has arranged a valuable, timely collection appropriate for its focus on the last eight years of civil liberty reforms in the United States.
