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Autore	Quine, Willard Van Orman
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Nota di contenuto	Frontmatter -- Contents -- Spaces of Care: Introduction -- Speculating Towards More Caring Futures -- The Museum as a Space of Radical Imagination: Dismantling and Rebuilding Political Worlds -- The Future Claimant's Representative: On the Task of the Museum in the Time of the Planet -- Toward a Negative Zoology: Not-Knowing for a Post-Anthropocene Future -- Holding On, Letting Go: Escaping the Contemporary Museum -- Experiment and Excavation in the Ethnographic Museum: Care, Cruelty, and Barbara Harrison -- Museums of Non-Natural History -- Alongside One Another: Myth-Making and Risk in Narrativizing Enslavement at the Cape of Good Hope -- Making (a) Difference -- Yuki Kihara's Going Native at Museum Volkenkunde -- Conversation between Fernanda Olivares, Nicolás Spencer, Nora Haas, and Claudia Augustat -- Shared Reflections on Artistic Creation Processes in Times of COVID-19 -- The Art of Hawaiian Quilting -- Reflections on A Collection in Turmoil. A Three-Day Workshop Held in September 2022 at MUCIV -- Curators As Mediators Between the Community and Museum -- Seko Na Seko (Forever) -- gathering, weathering -- The Cursed Land of Lustful Women -- Turning the Gaze Outside-In -- Exploring Danish Pasts in Graphic Storytelling -- Material Memories for Future Worlds -- Wood, Ivory, and Palm Nuts: A (Dis)Continuation of an Old Senegalese Story -- Climate Crisis -- The Decline of Biodiversity and an Over 140-Year-Old Necklace -- The Doum Palm Between Colonial Exploitation and

Collecting -- Native Hawaiian Kapa: Rebuilding a Sustainable Future --
A World in a Box: Education and/or Extraction in a Dutch Colonial
School Collection -- Hundred-year-old Seediq Stories in the Swedish
Collection -- Yeil koowú – A Raven's Tail Ceremonial Robe -- Cotton
Cultivation in Togo Through the Lens of Europe's Periphery -- Gentle
Glory: Loss, Exile, and Survival in an Eleventh Century Tibetan
Bodhisattva -- Skin and the Archive: Reading Ecology and Colonial
Legacies in a Kuria Drum -- Rethinking Worldviews Through the Moche
Blood Ceremony Ceramic Vessel: Lessons from the Past for an
Environmentally Just Future -- Maize Deity or Spirit in the Andean
Worldview -- Corona Puppet -- Biographies of Contributors

Sommario/riassunto

Alarming environmental shifts and crises have raised public awareness and anxieties regarding the future of the planet. While planetary in scale, the negative effects of this global crisis are unequally distributed, affecting some of the already most fragile communities most intensely, thus contributing to rising global inequality. The pairing of environmental crises and a sense of inadequacy facing hitherto celebrated models of citizenry informs a current spirit-of-the-times. The contributors to this volume place ethnographic or world cultures museums at the centre of these debates - these museums have been embroiled in longstanding debates about their histories, collections, and practices in relation to the colonial past.
