

1. Record Nr.	UNINA9910500607203321
Autore	Bellè Elisa
Titolo	L'altra rivoluzione : Dal Sessantotto al femminismo // Elisa Bellè
Pubbl/distr/stampa	Torino, : Rosenberg & Sellier, 2021
ISBN	88-7885-926-5
Descrizione fisica	1 online resource (228 p.)
Collana	Questioni di genere
Altri autori (Persone)	GherardiSilvia
Soggetti	Women's Studies femminismo Sessantotto storia delle donne movimenti sociali féminisme histoire des femmes mouvements sociaux 68 women's history social movements
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Gli studi sul movimento femminista italiano presentano ancora molte lacune, e questo volume ne colma una fondamentale: quella della comparsa del femminismo della cosiddetta "seconda ondata" (quello degli anni Settanta) da uno dei luoghi simbolo del Sessantotto studentesco (la facoltà di Sociologia di Trento). È la storia di un'altra rivoluzione e, al contempo, di una rivoluzione altra, quella delle donne. Un lavoro di ricerca che mette in dialogo la storia delle donne e la sociologia dei movimenti sociali, in cui la vicenda locale viene costantemente posta in relazione al più ampio quadro italiano, con un ricco e inedito corpus di documenti e le interviste condotte con le protagoniste. E al contempo un racconto di grande vivacità, che restituisce pienamente l'atmosfera di quegli anni attraversati da grandi</p>

passioni.

2. Record Nr.	UNISA996552347503316
Autore	Harvey Mark
Titolo	Qualities of food // Mark Harvey
Pubbl/distr/stampa	New York : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-3760-7
Descrizione fisica	1 online resource (x, 214 pages)
Collana	New Dynamics of Innovation and Competition
Disciplina	664
Soggetti	Food industry and trade
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Mark Harvey, Andrew McMeekin and Alan Warde -- 1. Discovering quality or performing taste? A sociology of the amateur - Genevieve Teil and Antoine Hennion -- 2. Standards of taste and varieties of goodness: the (un)predictability of modern consumption - Jukka Gronow -- 3. Quality in economics, a cognitive perspective - Gilles Allaire -- 4. Social definitions of 'halal' quality: the case of Maghrebi Muslims in France - Florence Bergeaud-Blackler -- 5. Food Agencies as an institutional response to policy failure by the UK and the European Union - David Barling -- 6. Theorising food quality: some key issues in understanding its competitive production and regulation - Terry Marsden -- 7. A new aesthetic of food? Relational reflexivity in the 'alternative' food movement - Jonathan Murdoch and Mara Miele -- 8. The political morality of food: discourses, contestation and alternative consumption -- Roberta Sassatelli -- Conclusion -- Mark Harvey, Andrew McMeekin and Alan Warde.
Sommario/riassunto	How do people make judgments about what food is worth eating and what tastes good?; how do such judgments come to be shared by groups of people?; what social and organisational processes result in foods being certified as of decent or proper quality? This book offers some answers to these questions from the perspective of the social

sciences. In this book, the complexity and the significance of the foods we eat are analysed from a variety of perspectives, by sociologists, economists, geographers and anthropologists. Chapters address a number of intriguing questions: how do people make judgments about taste? How do such judgments come to be shared by groups of people?; what social and organisational processes result in foods being certified as of decent or proper quality? How has dissatisfaction with the food system been expressed? What alternatives are thought to be possible? The multi-disciplinary analysis of this book explores many different answers to such questions. The first part of the book focuses on theoretical and conceptual issues, the second part considers processes of formal and informal regulation, while the third part examines social and political responses to industrialised food production and mass consumption. Qualities of food will be of interest to researchers and students in all the social science disciplines that are concerned with food, whether marketing, sociology, cultural studies, anthropology, human nutrition or economics. -- Provided by publisher.
