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Soggetti	Vulnerability (Personality trait) Affect (Psychology) Power (Social sciences) Minorities in mass media Women in mass media Sexual minorities in mass media Minorities - Social conditions Film and Media Cultural Studies PERFORMING ARTS / Film / History & Criticism
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures -- 1. Vulnerability as a political language / Anu Koivunen, Katariina Kyrola and Ingrid Ryberg -- Part I: Vulnerability as a battleground -- 2. Negotiating vulnerability in the trigger warning debates / Katariina Kyrola -- 3. Trigger happy: from content warning to censorship / Jack Halberstam -- 4. Feminist hurt/feminism hurts / Sara Ahmed -- Part II: Vulnerability and visibility -- 5. Little Pink : white fragility and black social death / Ylva Habel -- 6. Visibility and vulnerability: negotiating transgender representation and encounters with translatina worlds in The Salt Mines and Wildness / Laura Horak -- 7. White vulnerability and the politics of reproduction in Top of the Lake: China Girl / Johanna Gondouin, Suruchi Thapar-Bjorkert and

Ingrid Ryberg -- 8. Spectacularly wounded: white male vulnerability as heterosexual fantasy / Susanna Paasonen -- Part III: Vulnerability and cultural policy -- 9. The invulnerable body of colour: the failure and success of a Swedish Film Diversity initiative / Mara Lee Gerden -- 10. Naming, shaming, framing? The ambivalence of queer visibility in audio-visual archives / Dagmar Brunow -- 11. Abortion prevention: lesbian citizenship and filmmaking in Sweden in the 1970s / Ingrid Ryberg -- 12. The caring nation: Don't Ever Wipe Tears Without Gloves as a reparative fantasy / Anu Koivunen -- Index.

Sommario/riassunto

This book investigates the new language of vulnerability that has emerged in feminist, queer and antiracist debates on media, taking a particular interest in the historical legacies and contemporary forms and effects of this language. Contributors such as Jack Halberstam and Sara Ahmed examine how vulnerability has become a battleground, how affect and vulnerability have turned into a politicised currency both for addressing and obscuring asymmetries of power, and how media activism and state policies address so-called vulnerable groups. Taking on such heated topics as trigger warnings and diversity policies, the book will be of interest to scholars and students in media and cultural studies, affect theory, gender studies, queer theory and critical race studies.
