

| | |
|-------------------------|--|
| 1. Record Nr. | UNISA996552345303316 |
| Autore | Smith Jennifer J (Jennifer Joan) |
| Titolo | The American short story cycle // Jennifer J. Smith |
| Pubbl/distr/stampa | Edinburgh : , : Edinburgh University Press, , 2018 |
| ISBN | 1-4744-2395-7 1-4744-4494-6 1-4744-2394-9 1-4744-2978-5 |
| Descrizione fisica | 1 online resource |
| Classificazione | HU 1820 |
| Disciplina | 813.0109 |
| Soggetti | Short stories, American - History and criticism Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2018. |
| Nota di bibliografia | Includes bibliographical references (pages 182-190) and index. |
| Nota di contenuto | Intro -- Acknowledgements -- Introduction Forming Provisional Identities -- Chapter 1 Locating the Short Story Cycle -- Chapter 2 The Persistence of Place -- Chapter 3 Writing Time in Metaphors -- Chapter 4 Tracing New Genealogies -- Chapter 5 Resisting Identity -- Chapter 6 Atomic Genre -- Coda Novellas-in-Flash and Flash Cycles -- Selected American Short Story Cycles -- Works Cited -- Index. |
| Sommario/riassunto | This work spans two centuries to tell the history of a genre that includes both major and marginal authors, from Washington Irving through William Faulkner to Jhumpa Lahiri. |