1. Record Nr. UNISA996551143303316

Autore Fogel Joshua A.

Titolo Nanjing Massacre in History and Historiography / / Joshua A. Fogel

Pubbl/distr/stampa Berkeley:,: Oxford University Press,, 2000

©2000

ISBN 0-520-92351-0

Descrizione fisica 1 online resource (xvi, 248 pages)

Disciplina 327.5205195

Soggetti Japanese - Attitudes

Historiography Moral motivation

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Foreword / Charles S. Maier -- Introduction : The Nanjing Massacre in

history / Joshua A. Fogel -- Aggression, victimization, and Chinese historiography of the Nanjing Massacre / Mark Eykholt -- A battle over history : the Nanjing Massacre in Japan / Takashi Yoshida -- The challenges of the Nanjing Massacre : reflections on historical inquiry /

Daging Yang.

Sommario/riassunto The Rape of Nanjing was one of the worst atrocities committed during World War II. On December 13, 1937, the Japanese army captured the

city of Nanjing, then the capital of wartime China. According to the International Military Tribunal, during the ensuing massacre 20,000 Chinese men of military age were killed and approximately 20,000 cases of rape occurred; in all, the total number of people killed in and around the city of Nanjing was about 200,000. This carefully researched, intelligent collection of original essays considers the post-World War II treatment in China of the Nanjing Massacre and of Japan. The book examines how the issue has developed as a political and

The book examines how the issue has developed as a political and diplomatic controversy in the decades since World War II. In his introduction, Joshua A. Fogel raises the significant moral and historiographical issues that frame the other essays. Mark Eykholt then

provides an account of postwar Chinese responses to the massacre. Takashi Yoshida assesses the attempts to downplay the incident and its

effects, providing a revealing analysis of Japanese debates over Japan's role in the world and the continuing ambivalence of many Japanese toward their defeat in World War II. In the concluding essay, Daqing Yang widens the scope of the discussion by comparing the Nanjing historiographic debates to similar debates in Germany over the nature of the Holocaust.