

1. Record Nr.	UNISA996549472103316
Titolo	Izvestiia vysshikh uchebnykh zavedenii Lesno zhurnal / / Ministerstvo vysshego obrazovaniia SSSR
Pubbl/distr/stampa	Arkhangelsk, : Arkhangelski ordena Trudovogo Krasnogo Znameni lesotekhnicheski in-t im. V.V. Kubysheva, 1958-
Descrizione fisica	1 online resource
Disciplina	634.905
Soggetti	Forests and forestry - Russia Forests and forestry Forests and forestry - Soviet Union FORESTRY RESEARCH FOREST ENGINEERING FOREST MANAGEMENT Periodicals. Russia Soviet Union
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910157538403321
Autore	Hubbard L. Ron
Titolo	The Award-Winning Collection
Pubbl/distr/stampa	Galaxy Press
ISBN	1-61986-184-4
Descrizione fisica	1 online resource (808 p.)
Soggetti	Adventure stories Short stories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The magical world of pulp fiction. Explore uncharted, larger-than-life and historically accurate tales from an author who lived his adventures. These are six award-winning titles by one of the worlds most published authors, L. Ron Hubbard. Six books, 13 stories in all. "A must for his legions of fans and an impressive tribute to his storytelling skills in the heyday of pulp magazine fiction!" -The Midwest Book Review This Collection includes: International Book Awards Winner: Devils Manhunt, AudioFile Award Winners: The Iron Duke, Sea Fangs, Tomb of the Ten Thousand Dead, and Publishers Weekly Listen Up Award Winners: Spy Killer and The Great Secret .</p>

3. Record Nr.	UNINA9910967052703321
<b>Titolo</b>	Art of war // Sun Tzu and Victoria Charles
<b>Pubbl/distr/stampa</b>	New York, : Parkstone Press International, c2013
<b>ISBN</b>	9781780428765 1780428766
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (256 p.)
<b>Disciplina</b>	355/.02
<b>Soggetti</b>	War in art War
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references (p. 250) and index.
<b>Nota di contenuto</b>	Contents; Introduction; Millennia of War; Portraying War in Art; The Artists of War; The Art of Modern Warfare; Mythological Battles; The Trojan War; Battle of the Amazons; The Rape of the Sabine Women; Antiquity to Christianisation of the Roman Empire; The Victory Stele of Naram-Sin of Akkad; Battle of Kadesh; Battle of Marathon; Battle of Thermopylae; Battle of Mantinea; The Campaigns of Alexander the Great; Battle of the Granicus River; Battle of Issus; Battle of Arbela (Battle of Gaugamela); Battle of Heraclea; Battle of Cannae; Battle of Zama; Siege and Fall of Carthage; Battle of Alesia Battle of Teutoburg Forest; Battle of Milvian Bridge; Dark and Middle Ages; Battle of Tolbiac; Battle of Tours; Battle of Roncevaux Pass; Siege of Paris; Battle of Hastings; The Crusades; Siege of Jerusalem; Battle of Hattin; Sieges of Zara and Constantinople; Heiji Rebellion; Battle of Ichi-no-Tani; Battle of Bouvines; Battle of Taillebourg; Battle of Lake Peipus (Battle of the Ice); Battle of Ain Jalut; Battle of Bannockburn; Battle of Cassel; Battle of Crecy; Battle of Agincourt; Siege of Orleans; Battle of San Romano; Battle of Anghiari; Siege and Fall of Constantinople; Battle of Castillon Early Modern Age to Wars for European Dominance; Battle of Nancy; Battle of Fornovo; Battle of Garigliano; Siege of Kufstein; Battle of Marignano; Siege and Fall of Tenochtitlan; Battle of Pavia; Battle of Kawanakajima; St Bartholomew's Day Massacre; Battle of Arques; Siege of Breda; Battle of Nordlingen; Battle of Lens; Battle of the Dunes (Battle

of Dunkirk); Battle of Tournai; Storming of Valenciennes; Battle of Vienna; Battle of Leuze; Battle of Poltava; Battle of Denain; Battle of Fontenoy; Battle of Lauffeld; Battle of Bunker Hill; C.Battles of Saratoga; Siege of Yorktown; Battle of Valmy  
Battle of Fleurus The Napoleonic Wars; Battle of Arcole; Battle of Rivoli; Alexander Suvorov's Italian and Swiss Campaign; Battle of the Pyramids; Battle of Aboukir; Battle of Hohenlinden; Battle of Friedland; The Third of May 1808; Battle of Wagram; Battle of Borodino; Battle of Leipzig; Battle of Waterloo; Conflicts of the 19th Century; Third Siege of Missolonghi; Battle of the Alamo; Battle of the Smala; Battle of Montebello; Battle of Balaclava; Battle of Solferino; Battle of Gettysburg; Siege of Vicksburg; Battle of Atlanta; Battle of Sadowa (Battle of Koniggratz); Battle of Gravelotte  
Battle of Little Big Horn Battle of Omdurman; Boxer Rebellion; Russo-Japanese War; The World Wars; First World War; The Second World War; War and Abstraction; Knight, Death, and the Devil; Battle of Cascina; The Charge of the Lancers; The Bombing of Guernica; Bibliography; Index

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#### Sommario/riassunto

Over the course of history, many wars have changed the political and cultural landscape of our world. While these events are defined by their upheaval and violence, they frequently contribute to the formation of the identity of entire generations or groups of people, and thus have significant cultural effects. Despite the physical and emotional destruction that occurs during these turbulent periods, they have inspired prolific artistic creation. In the wake of traumatic events over the centuries, a myriad of artists have produced works that immortalise the most dramatic moments of these wars in order to establish them in history forever. This book presents beautiful images depicting famous battles and war scenes, accompanied by the iconic text of the legendary Chinese military strategist Sun Tzu, as well as texts documenting notable moments of different wars, each written by well-known writers. From Uccello's The Battle of San Romano to Picasso's Guernica, this work offers a captivating look at artworks inspired by war and what they reveal about humanity's history.

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