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Nota di contenuto	Preface -- About the Authors -- 1 Introduction -- 2 Statistics of Natural Images -- 3 Textures -- 4 Textons -- 5 Gestalt Laws and Perceptual Organizations -- 6 Primal Sketch: Integrating Textures and Textons -- 7 2.1D Sketch and Layered Representation -- 8 2.5D Sketch and Depth Maps -- 9 Learning about information Projection -- 10 Informing Scaling and Regimes of Models -- 11 Deep Images and Models -- 12 A Tale of Three Families: Discriminative, Generative and Descriptive Models -- Bibliography.
Sommario/riassunto	As the first book of a three-part series, this book is offered as a tribute

to pioneers in vision, such as Béla Julesz, David Marr, King-Sun Fu, Ulf Grenander, and David Mumford. The authors hope to provide foundation and, perhaps more importantly, further inspiration for continued research in vision. This book covers David Marr's paradigm and various underlying statistical models for vision. The mathematical framework herein integrates three regimes of models (low-, mid-, and high-entropy regimes) and provides foundation for research in visual coding, recognition, and cognition. Concepts are first explained for understanding and then supported by findings in psychology and neuroscience, after which they are established by statistical models and associated learning and inference algorithms. A reader will gain a unified, cross-disciplinary view of research in vision and will accrue knowledge spanning from psychology to neuroscience to statistics.