

1. Record Nr.	UNISA996203648803316
Titolo	Agricultural history
Pubbl/distr/stampa	Washington, D.C., : Agricultural History Society, 1927-
ISSN	1533-8290
Descrizione fisica	1 online resource
Disciplina	630
Soggetti	Agriculture - History Agriculture Agriculture - Histoire Landbouw Agricultura - Història History Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from cover (JSTOR, viewed May 30, 2007). <January 2022> published quarterly by Duke University Press on behalf of the Agricultural History Society. Imprint varies; published: Berkeley, Calif. : University of California Press for the Agricultural History Society, 1966- Refereed/Peer-reviewed

2. Record Nr.	UNISA996546842803316
Autore	Almada Carlos De Lemos
Titolo	Musical Variation [[electronic resource]] : Toward a Transformational Perspective / / by Carlos de Lemos Almada
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023
ISBN	3-031-31451-4
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (329 pages)
Collana	Computational Music Science, , 1868-0313
Disciplina	780.0519
Soggetti	Music—Mathematics Mathematics Mathematics in Music Applications of Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part. I. Decontextualized Variation -- Chapter. 1. Basic concepts -- Chapter. 2. Decomposable variation -- Chapter. 3. Measurement of similarity -- Chapter. 4. Transformational operations -- Chapter. 5. Measurement of similarity -- Part II. Variation on time -- Chapter. 6. Grundgestalt -- Chapter. 7. Developing variation -- Part III. Analysis: Brahms –Intermezzo in A Major Op.118/2 -- Chapter. 8. Formal, harmonic, and metric structure -- Chapter. 9. Derivative analysis -- Afterword -- Further Reading -- Part. IV. Appendices -- Appendix A. Variation in non-tonal contexts -- Appendix B. MDA -- Appendix. C. Algorithms.
Sommario/riassunto	This book offers an in-depth analysis of musical variation through a systematic approach, heavily influenced by the principles of Grundgestalt and developed variations, both created by the Austrian composer Arnold Schoenberg (1874-1951). The author introduces a new transformational-derivative model and the theory that supports it, specifically crafted for the examination of tonal music. The idea for this book emerged during a sabbatical at Columbia University, while the content is the product of extensive research conducted at the Federal University of Rio de Janeiro, resulting in the development of the Model of Derivative Analysis. This model places emphasis on the connections

between musical entities rather than viewing them as separate entities. As a case study, the Intermezzo in A Major Op.118/2 by Brahms is selected for analysis. The author's goal is to provide a formal and structured approach while maintaining the text's readability and appeal for both musicians and mathematicians in the field of music theory. The book concludes with the author's recommendations for further research.
