1.	Record Nr.	UNISA996546840503316
	Titolo	Computer-human interaction research and applications : 5th International Conference, CHIRA 2021, virtual event, October 28-29, 2021, and 6th International Conference, CHIRA 2022, Valletta, Malta, October 27-28, 2022, Revised selected papers / / edited by Andreas Holzinger, Hugo Plácido da Silva, Jean Vanderdonckt, Larry Constantine
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2023
	ISBN	3-031-41962-6
	Edizione	[1st ed. 2023.]
	Descrizione fisica	1 online resource (xi, 171 pages) : illustrations (some color)
	Collana	Communications in Computer and Information Science, , 1865-0937
	Altri autori (Persone)	HolzingerAndreas da SilvaHugo Plácido VanderdoncktJean ConstantineLarry L
	Disciplina	005.437 004.019
	Soggetti	User interfaces (Computer systems) Human-computer interaction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Music Tangible User Interfaces and Vulnerable Users: State of the Art and Experimentation -- Mitigating the Spread of Misinformation Through Design -- Insights from the Uncanny Valley: Gender(Sex) Differences in Avatar Realism and Uncanniness Perceptions -- Improving Public Engagement with Ethical Complexities of Assistive Robots -- Realistic Pedestrian Behaviour in the CARLA Simulator Using VR and Mocap -- Design, Implementation, and Early Experimentation of a Music Tangible User Interface for Elderly People Rehabilitation -- An Extended Study of Search User Interface Design Focused on Hofstede's Cultural Dimensions -- survAIval: Survival Analysis with the Eyes of AI.
	Sommario/riassunto	This post-conference book constitutes selected papers of the Fifth International Conference on Computer-Human Interaction Research and Applications, CHIRA 2021, held virtually due to COVID 19, and Sixth International Conference on Computer-Human Interaction Research and Applications, CHIRA 2022, held in Valletta, Malta, in

October 2022. The 8 full papers presented in this book were carefully reviewed and selected from 48 submissions for CHIRA 2021 and 37 submissions for CHIRA 2022. The papers selected to be included in this book contribute to the understanding of relevant trends of current research on computer-human interaction, including user-centered interaction design patterns, user experience design, multimedia and multimodal Interaction, interaction design modelling, haptic and tangible devices, accessible and adaptive interaction, user behaviour analysis, user experience evaluation, modelling human factors, mobile computer-human interaction, machine learning, information retrieval, human-centered AI and design and evaluation.

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2. Record Nr.   UNINA9910495992503321

   Autore   Bédard Denis

   Titolo   L'apprentissage du métier d'enseignant : Constructions implicites, espaces informels et interfaces de formation / Pablo Buznic-Bourgeacq, Laetitia Gérard

   Pubbl/distr/stampa   Caen, : Presses universitaires de Caen, 2016

   ISBN   2-84133-824-X

   Descrizione fisica   1 online resource (252 p.)

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                            MurilloAudrey
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                            RiondetXavier
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   Soggetti   Social Work & Social Policy
                        enseignement
                        formation
                        apprentissage

   Lingua di pubblicazione   Francese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	« Enseigner est un métier qui s'apprend. » Du slogan au constat empirique, cette formule constitue l'objet d'étude ici questionné. Qu'est-ce que les enseignants apprennent pour faire leur métier ? Comment, où et avec qui apprennent-ils ? De la maternelle à l'université, à l'école publique ou privée, face aux apprenants, parmi les collègues ou en formation, en France, en Suisse, en Belgique, en Tunisie ou au Canada, les textes qui composent cet ouvrage collectif proposent un regard croisé sur l'apprentissage du métier d'enseignant. Afin d'embrasser la diversité et l'étendue de cet apprentissage, trois orientations sont mises à l'étude : les constructions implicites, les espaces informels et les interfaces de formation. Ces orientations permettent alors d'envisager le sujet enseignant de manière dialectique et la formation comme un dialogue.