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	Sommario/riassunto	This is an open access book. With the rapid development of society and the continuous progress of computer science and technology, when entering the information age, design has also been integrated into the new media age in time. The application of computer technology in design has broken the limitations of traditional design, achieved a huge breakthrough in the field of design, provided more innovative forms of expression for design, and also achieved subversive changes in design methods. We need to note that design comes from life, and then it is a matter of applying tools and crafting techniques to realize it. For designers, maintaining innovation is still the first and foremost in creation. How to use technology to enable design without relying on technology is still a dilemma. Therefore, it is necessary to create a space for the researchers, practitioners, and enthusiasts in the field of computing and design to gather and discuss this current issue. The International Conference on Computer Technology and Media Convergence Design aims to accommodate this need, as well as to: 1. Advance the academic field by exploring cutting-edge research and applications. 2. Open up new horizons, broaden the horizons of computer technology research and design, 3. Create academic forums

to provide opportunities for academic resource sharing and research exchanges. 2022 2nd International Conference on Computer Technology and Media Convergence Design (CTMCD 2022) will be held in Dali, China during May 13-15, 2022. CTMCD2022 invites the researchers, practitioners, and enthusiasts in the field of computing and design to participate and share knowledge. We also accept papers on computer technology and media convergence design.