Record Nr. UNISA996545362603316 Aging Experiments: Futures and Fantasies of Old Age / / ed. by João **Titolo** Paulo Guimarães Pubbl/distr/stampa Bielefeld:,:transcript Verlag,, [2023] ©2023 **ISBN** 3-8394-6283-5 Descrizione fisica 1 online resource (226 p.) Collana Edition Kulturwissenschaft;; 278 809.93355 Disciplina Soggetti Aging in literature Youth in literature SOCIAL SCIENCE / Gerontology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Frontmatter -- Contents -- Acknowledgements -- Introduction: Unnatural Aging -- Fantasies of Agelessness and Age Hierarchies in Mary Poppins Returns -- Doris Lessing's Eccentric Old Women -- The Old Child in Susan Cooper's The Dark Is Rising Series -- Life after Youth -- "how to dance / sitting down" -- Dancing Relational Bodyhood -- A Recognition of Certain Realities -- A Measure of Dignity? -- Crones, Care Homes, and Crises -- Eternity is Nothing but a Second -- Queering Time, Questioning Ageism Through Speculative Siction -- Authors The sustained expansion of the life span and the attendant Sommario/riassunto demographic changes in the West have fuelled the production of cultural texts that explore alternative representations of aging and old age. The contributors to this volume show how artists in sciencefiction, fantasy and the avant-garde develop visions of late life transformation, improvisation and adaptation to new circumstances. The studies particularly focus on perspectives on aging that challenge the predominant narratives of decline as well as fantasies of eternal youth, as defined by neoliberal notions of health, able-bodiedness, agency, self-improvement, progress, plasticity and productivity.