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Titolo	Transcending the nostalgic : landscapes of postindustrial Europe beyond representation // edited by George S. Jaramillo and Juliane Tomann
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Nota di contenuto	List of Illustrations Preface Introduction George S. Jaramillo and Juliane Tomann -- Part I: Postindustrial Ecologies -- Chapter 1. War, Ruins and Wildness at Orford Ness Sophia Davis -- Chapter 2. Uneven Surfaces: Bodily Engagements with the Postindustrial Wild Hilary Orange -- Chapter 3. More-Than-Representational Postmining Landscapes in the Former Coal Regions of Eastern Germany: Between Economic Revitalization and Risk Society Xaquín S. Pérez-Sindín Part II: Performative Narratives -- Chapter 4. Performing Imaginary Landscapes: Instagram Communities in the German Ruhr Victoria Huszka -- Chapter 5. Reshaping Remnants of the Recent Past in Transforming Swedish Mining Towns Jennie Sjöholm -- Chapter 6. KPGT: (Y)Utopia Revisited in a Sugar Mill Irena Sentevska -- Chapter 7. The 'Not-Quite' and Tuzla's Invisible Buildings Amanda Lawnicki -- Part III: Reimagining Futures -- Chapter 8. Made in Lincoln: Making Meaning of a Deindustrialized Landscape Abigail Hunt -- Chapter 9. The RiMaflow Project: A Laboratory to Study the New Cultural Meanings of Industrial Places Dino Gavinelli, Eleonora Mastropietro and Giacomo Zanolin -- Chapter 10. Refining the Heritage Narrative of Post-oil Landscapes Carola Hein, Tino Mager, Stephan Hauser Epilogue: A Coda for the 'Left Behind': Heritage and More-Than-Representational

Sommario/riassunto

"Even as the global economy of the twenty-first century continues its dramatic and unpredictable transformations, the landscapes it leaves in its wake bear the indelible marks of their industrial past. Whether in the form of abandoned physical structures, displaced populations, or ecological impacts, they persist in memory and lived experience across the developed world. This collection explores the affective and "more-than-representational" dimensions of post-industrial landscapes, including narratives, practices, social formations, and other phenomena. Focusing on case studies from across Europe, it examines both the objective and the subjective aspects of societies that, increasingly, produce fewer things and employ fewer workers"--