

1. Record Nr.	UNISA996545360203316
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Titolo	Krishna Sobti's Views on Literature and the Poetics of Writing : Theoretical Positions and Literary Practice in Modern Hindi Literature / / Rosine-Alice Vuille
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2022] ©2022
ISBN	3-11-078151-4
Descrizione fisica	1 online resource (IX, 396 p.)
Collana	Welten Süd- und Zentralasiens / Worlds of South and Inner Asia / Mondes de l'Asie du Sud et de l'Asie Centrale : Im Auftrag der Schweizerischen Asiengesellschaft / On behalf of the Swiss Asia Society / Au nom de la Société Suisse-Asie , , 1661-755X ; ; 12
Disciplina	891.43371
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Note on transcription and transliteration -- Table of abbreviations -- 1 Introduction -- 2 Krishna Sobti and Her Work -- 3 The Figure of the Writer -- 4 Language -- 5 Sobti – Hashmat, a Plural Identity -- 6 Literature and Time -- 7 Literature and Politics -- 8 Conclusion -- Bibliography -- Index
Sommario/riassunto	How does a writer discuss her creative process and her views on a writer's role in society? How do her comments on writing relate to her works? The Hindi writer Krishna Sobti (1925-2019) is known primarily as a novelist. However, she also extensively wrote about her views on the creative process, the figure of the writer, historical writing, and the position of writers within the public sphere. This study is the first to examine in detail the relationship between Sobti's views on poetics as exposed in her non-fictional texts and her own literary practice. The writer's self-representation is analysed through her use of metaphors to explain her creative process. Sobti's construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be

"held." At the same time, by delving into Sobti's position in the debate around "women's writing" (especially through the creation of a male double, the failed writer Hashmat), and into her views on literature and politics, this book also reflects on the literary debates of the post-Independence Hindi literary sphere.
