

1. Record Nr.	UNINA9910465388303321
Autore	Gallop Jane <1952-, >
Titolo	Around 1981 : academic feminist literary theory // Jane Gallop
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-283-58694-0 9786613899392 0-203-12052-3 1-136-32174-8
Descrizione fisica	1 online resource (280 p.)
Collana	Routledge library editions. Women, feminism and literature Around 1981 : academic feminist literary theory ; ; v. 6
Disciplina	820.99287
Soggetti	Feminist literary criticism Literature - History and criticism - Theory, etc Feminism and literature Women and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1992 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: AROUND 1981: Academic Feminist Literary Theory; New: Copyright Page; Old: AROUND 1981: Academic Feminist Literary Theory; Old: Copyright Page; Contents; Introduction; I: Around 1981; 1. The Difference Within (Writing and Sexual Difference); 2. The Problem of Definition (The New Feminist Criticism); II: Sidetracks; 3. "'French Feminism'" (L'Arc 61); 4. The Monster in the Mirror (Yale French Studies 62); 5. Reading the Mother Tongue (The (M)other Tongue); 6. The Coloration of Academic Feminism (The Poetics of Gender); III: Going Back 7. Writing About Ourselves (Images of Women in Fiction)8. An Idea Presented Before Its Time (Feminist Literary Criticism); 9. A Contradiction in Terms (Feminist Criticism); IV. Going On (In); 10. Tongue Work (Conjuring); 11. The Attraction of Matrimonial Metaphor (Making a Difference); 12. History is Like Mother (Feminist Issues in Literary Scholarship); Afterword; Notes; Index

Sommario/riassunto

Jane Gallop's book offers a clear-eyed and comprehensive history of feminist literary criticism. Why, she asks, have we so quickly buried 1970s feminist criticism? What lies buried there? Why do 1990s academic feminists accuse other academic feminists of being 'academic'? Gallop takes the novel approach of structuring her inquiry around anthologies of feminist criticism: twelve important texts that have had a wide impact on more than a decade of scholarship. In reading an anthology as a whole, she typically identifies a central, hegemonic voice (usually that of the editor/s) which would

2. Record Nr.	UNISA996543172103316
Autore	Tejel Jordi
Titolo	Rethinking State and Border Formation in the Middle East : Turkish-Syrian-Iraqi Borderlands, 1921-46 / / Jordi Tejel
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2023] ©2023
ISBN	1-3995-0367-7
Descrizione fisica	1 online resource (376 p.) : 4 B/W illustrations
Disciplina	956/.03
Soggetti	Borderlands - Iraq - History - 20th century Borderlands - Syria - History - 20th century Borderlands - Turkey - History - 20th century Nationalism - Middle East - History - 20th century HISTORY / Middle East / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- FIGURES -- Acknowledgements -- Introduction -- 1 Networks of Violence in the Shatterzones of the Post-Ottoman Middle East -- 2 Refugees, Borders and Identity Boundaries -- 3 Cross-Border Infringements: Smugglers, Criminals and Fugitives -- 4 Interstate Cooperation Against Diseases and Plagues and its Limits -- 5 Railroads, Uneven Mobilities and Frail States -- 6 Irredentism in a Context of Global Uncertainty -- 7 De-Bordering and Re-Bordering

Sommario/riassunto

Reinterprets the making of the Turkish-Syrian-Iraqi borderlands from a decentred and connected perspective
Analyses the violence and forced displacement in the borderlands of the post-Ottoman Middle East
Examines the contribution of border populations to the making of the history of the borderlands, nation-states and the region as a whole
Covers the borderlands stretching between Turkey, Syria, and Iraq while paying attention to border variations Turkey-Syria/Turkey-Iraq/Syria-Iraq
Utilises theoretical and methodological debates in borderlands and mobility studies, as well as social, environmental and transnational history
While the wars in Iraq, Syria, Libya and Yemen, alongside the establishment of the so-called "Islamic Caliphate" have brought the debate about the crisis of the territorial nation-state in the Middle East once again to the fore, this issue cannot be simply understood as the logical consequence of either an imported political construction or the purported artificiality of Middle Eastern borders. Instead, the process of state formation in the region has been a complicated course that involved different institutional traditions, managing societies marked by varying degrees of political loyalty to central power, and dealing with colonial interference. Rethinking State and Border Formation in the Middle East seeks to disentangle some of these complexities by proposing both a decentred and dialectic approach. Taking its cue from the burgeoning field of borderland studies and a variety of historical sub-disciplines, this monograph pays attention to the circulation of people, goods, diseases and ideas as well as to the everyday encounters between a wide range of state and non-state actors in the borderlands laying between Turkey, Syria and Iraq. The goal is to provide a much more holistic yet finely-grained understanding of the formation of the territorial state in the interwar Middle East.
