Record Nr. UNISA996543170803316 DataPublics: The Construction of Publics in Datafied Democracies // Titolo ed. by David Mathieu, Jannick Kirk Sørensen, Jannie Møller Hartley Pubbl/distr/stampa Bristol:,: Bristol University Press,, [2023] ©2023 **ISBN** 1-5292-2864-6 Edizione [1st ed.] 1 online resource (216 p.): 8 Black and White Descrizione fisica 302.23 Disciplina Mass media - Political aspects Soggetti Mass media - Public opinion Mass media - Social aspects SOCIAL SCIENCE / Technology Studies Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Front Matter -- Contents -- List of Figures, Tables and Boxes -- Notes on Contributors -- Acknowledgements -- Introduction: Datapublics Beyond the Rise and Fall Narrative -- Agentic Publics -- Deconstructing the Notion of Algorithmic Control over Datapublics --Counterpublicness and Hybrid Tactics across Physical and Mediated Spaces -- Stratified Public Formation in Mundane Settings -- Cultivated Publics -- Imagining Publics through Emerging Technologies --Personalization Logics and Publics by Design -- Infrastructured Publics -- Classifying the News: Metadata as Structures of Visibility and Compliance with Tech Standards -- Infrastructuring Publics: Datafied Infrastructures of the News Media -- Conclusion: Datapublics as a Site of Struggles -- Index EPDF and EPUB available Open Access under CC-BY-NC-ND licence This Sommario/riassunto book addresses new challenges to the formation of publics in datafied democracies. It proposes a fresh, complex and nuanced approach to understand 'datapublics', by considering datafication and public formation in the context of audience, journalism and infrastructure studies. The tightly woven chapters shed new light on how platforms, algorithms and their data infrastructure are embedded in journalistic

values, discourses and practices, opening up new conditions for publics to display agency, mobilise and achieve legitimacy. This is a seminal contribution to the debates about the future of media, journalism and civic practices.