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Nota di contenuto	Frontmatter -- Contents -- Editorial -- Acknowledgments -- Introduction: Researching Cinema and Media Technologies -- PART I Philosophy of Technology: Reassessing Key Questions -- The Philosophy of Technology in the Frame of Film Theory: Walter Benjamin' s Contribution -- Toward an Archaeology of the Cinema/ Technology Relation: From Mechanization to "Digital Cinema" -- Techn and Pois: On Heidegger and Film Theory -- Stiegler's Post- Phenomenological Account of Mediated Experience -- What Are Media? -- PART II Cinema and Media Technologies: Hardware, Software, Wetware -- The "History of Vision"-Debate Revisited -- Will the 3D Revolution Happen? A Brief Perspective on the Long History of Stereoscopy (with special thanks to Eisenstein and Bazin) -- Television' s Many Technologies: Domesticity, Governmentality, Genealogy -- Postmodern Hi-fi vs. Post-Cool Lo-fi: An Epistemological War -- PART III Cinema and Media Technologies: A Historical Context -- Marey's Gun: Apparatuses of Capture and the Operational Image -- Re-editing as Psychotechnique: Montage and Mediality in Early Soviet Cinema -- Technophobia and Italian Film Theory in the Interwar Period -- Jean- Luc Godard's Histoire(s) du Cinéma: Cogito Ergo Video --

Performativity/Expressivity: The Mobile Micro Screen and Its Subject --
PART IV Discussions: Revisiting the Past -- Rethinking the Materiality of
Technical Media: Friedrich Kittler, *Enfant Terrible* with a Rejuvenating
Effect on Parental Discipline – A Dialogue -- Revisiting Christian Metz's
“Apparatus Theory” – A Dialogue -- PART V Envisioning the Future --
The Future History of a Vanishing Medium -- Experimental Media
Archaeology: A Plea for New Directions -- Notes -- General
Bibliography -- Notes on Contributors -- Index of Names -- Index of
Film Titles -- Index of Subject

Sommario/riassunto

Technè/Technology is the up-to-date critical volume on the theories, philosophies, and debates on technology and their productivity for the fields of film and media studies. Comprehensive as well as innovative, it is not organized around a single thesis — except the assertion that technique is a major concern for film and media scholars, whether this is approached in terms of philosophy, techno-aesthetics, semiotics, apparatus theory, (new) film history, media archaeology, the industry or the sensory/cognitive experience.
