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Performativity/Expressivity: The Mobile Micro Screen and Its Subject -- PART IV Discussions: Revisiting the Past -- Rethinking the Materiality of Technical Media: Friedrich Kittler, *Enfant Terrible* with a Rejuvenating Effect on Parental Discipline – A Dialogue -- Revisiting Christian Metz's "Apparatus Theory" – A Dialogue -- PART V Envisioning the Future -- The Future History of a Vanishing Medium -- Experimental Media Archaeology: A Plea for New Directions -- Notes -- General Bibliography -- Notes on Contributors -- Index of Names -- Index of Film Titles -- Index of Subject

Sommario/riassunto

Technè/Technology is the up-to-date critical volume on the theories, philosophies, and debates on technology and their productivity for the fields of film and media studies. Comprehensive as well as innovative, it is not organized around a single thesis — except the assertion that technique is a major concern for film and media scholars, whether this is approached in terms of philosophy, techno-aesthetics, semiotics, apparatus theory, (new) film history, media archaeology, the industry or the sensory/cognitive experience.
