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| 1. Record Nr. | UNINA9910482590703321 |
| Autore | Anon |
| Titolo | Her begyndes den Danske Krønike Paa Rim wel offwerseet oc bedre rettet en hun waar føre [[electronic resource]] |
| Pubbl/distr/stampa | Malmö, : Johann Hochstraten, 1534 |
| Descrizione fisica | Online resource ([132] bl.) |
| Lingua di pubblicazione | Danese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen). |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNISA996543168303316 |
| Titolo | Gender and Age/Aging in Popular Culture : Representations in Film, Music, Literature, and Social Media / / ed. by Nicole Haring, Roberta Maierhofer, Barbara Ratzenböck |
| Pubbl/distr/stampa | Bielefeld : , : transcript Verlag, , [2023]
©2023 |
| ISBN | 3-8394-6242-8 |
| Descrizione fisica | 1 online resource (188 p.) |
| Collana | Aging Studies ; ; 22 |
| Soggetti | SOCIAL SCIENCE / Gerontology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Contents -- Introduction -- Introspective Conflict in the Middle of a Moveable Feast -- Cinema and Glory -- The Celluloid Hurdles -- "Be the Captain they remember" -- Gender, Rage, and Age in Alanis Morissette's "Reasons I Drink" -- On Being Silenced and Breaking Cycles -- Intersectional Ageing -- 'WhatsApp Aunts' -- |

Sommario/riassunto

As social spaces are culturally diverse and digitally networked, the reality of our lives is shaped by processes of globalization and digitization. This leads to the question of whether popular cultures enable or impede (inter-)cultural exchange and global communication. To explore this, the contributors to this volume analyse representations of the intersections of gender and age/ing in cultural and media consumption, such as literature, film, music, and social media. The interconnectedness between gender and aging has been evident since the 1990s and enabled the recognition of age as a cultural category - now is the time to take this intersectional analysis further.
