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Nota di contenuto	Frontmatter -- Inhalt -- Vorwort -- Creative Writing / Kreatives Schreiben -- Far From Home -- Undergraduate Research / Studentische Forschung -- Transatlantic German Studies in the US College Classroom -- Academic Notes / Akademische Beiträge -- Unsilencing Voices -- Thoughts on Trauma and Representation in Lanzmann's Shoah -- Paul Celan, Ossip Mandelstam und der Segen von Babel -- Wolfgang Borchert's Nachts schlafen die Ratten doch -- Abbruch der Gespräche -- »Eine interessante, tiefe Frau« und »ein völlig unbedeutender junger Professor« -- Die Onlinezeitschrift literaturkritik.de 1999–2020 -- »Du bist mir ans Herz gebaut.« -- Der Witz der Urteilskraft -- Forum on Pedagogy / Fachdidaktik -- Mit Kollektivsymbolen politisch intervenieren -- Translation Theory / Übersetzungstheorie -- The Translation and Localization of the 2020 Pandemic Response -- Special Section / Schwerpunkt: Media, Memory and the City -- Media, Memory and the City -- »City of Conscience« -- »Routine« versus »Event« -- Memory, Media and the City in Multimedia Docufiction -- res·o·nant light / sound / public -- »Seinszustände« und ihre »Dokufabeln« -- »Share a Luna Park Memory ... and Make a New One!« -- Workspacization of the City -- Alfred Doppler zum 100. Geburtstag -- Introduction -- Selbstgespräch mit Alfred Doppler über Freude, Freiheit und Dialog -- Doppler-Effekte -- Reviews / Rezensionen -- Muttersprache und Mördersprache -- Freiheitskampf im verheißenen Land -- Authors / Autorinnen und Autoren

andererseits provides a forum for research, commentary, and creative work on topics related to the German-speaking world and the field of German Studies. Works presented in the publication come from a wide variety of genres including book reviews, poetry, essays, editorials, forum discussions, academic notes, lectures, and traditional peer-reviewed academic articles. In addition, we welcome contributions by journalists, librarians, archivists, and other commentators interested in German Studies broadly conceived. By publishing such a diverse array of material, we hope to demonstrate the extraordinary value of the humanities in general, and German Studies in particular, on a variety of intellectual and cultural levels. This issue features contributions by Leo A. Lensing, Norman M. Klein, Jens M. Gurr, and Julia Faisst.
