

1. Record Nr.	UNISA996543166703316
Titolo	1ST INTERNATIONAL CONFERENCE ON GEOGRAPHY AND ENVIRONMENTAL SCIENCES (ICGES'22) : 24-25 May, 2022 Istanbul, Turkey (HYBRID)
Pubbl/distr/stampa	Warsaw ; ; Berlin : , : Sciendo, , [2023] ©2023
ISBN	83-67405-26-9
Descrizione fisica	1 online resource
Soggetti	Technology & Engineering / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Content -- Modeling land use land cover change (LUCC) in the Maamora forest, Morocco -- Assessment of coastal caves in Nekor bay - North-eastern Morocco -: Development opportunities of caves Tourism -- GIS modelling and data analysis methods to identify territorial disparities: case of Taroudant-Morocco province -- GIS mapping for the assessment of rural disparities: A case study of Rehamna province in Morocco -- Hydrochemical and microbiological characterization of the waters of some springs in the province of Elhajeb-Morocco -- Water Resources and their Treatment Methods in Meknes City -- The Policies of Territorial Attractiveness of the City of Rabat: How Culture Contributes to the Transformation of the urban landscape?
Sommario/riassunto	The 1st edition of the International Conference on Geography and Environmental Sciences (ICGES'22) provides an important platform for researchers, engineers, and practitioners to connect and exchange ideas in the fields of Geography and Environment from both theoretical and practical perspectives. We particularly welcome contributions that describe real-world problems, interdisciplinary research, experimental and/or theoretical studies, while offering new ideas in the areas of Geography and Environmental Sciences. Submitted papers should be original and related to any of the areas listed below. All accepted papers will be presented at the conference by one of the authors and

published in the proceedings of MAASI with an ISBN. The acceptance will be based on quality, relevance, and originality. Presentation options include both oral and poster sessions. We have planned special sessions for case-studies and commercial presentations, as well as tutorials dedicated to technical or scientific matters. Companies that would like to present their products or methodologies, and researchers who are interested in demonstrating a demo or presenting a tutorial are encouraged to contact the conference secretariat.

CONFERENCE AREAS

While each of the topic areas is further elaborated below, the sub-topics list provided is not exhaustive. Authors may address one or more of the listed sub-topics, while also being free to refer to other unlisted but relevant ones that align with one of the following main topic areas: 1. GEOGRAPHY 2. ENVIRONMENTAL SCIENCES

Registration Fees

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Instructions for Authors

Editorial Policy

NATIONAL SCIENTIFIC COMMITTEE

INTERNATIONAL SCIENTIFIC COMMITTEE

2. Record Nr.	UNINA9910822945403321
Autore	Wanner Kevin J.
Titolo	Snorri Sturluson and the Edda : the conversion of cultural capital in medieval Scandinavia / / Kevin J. Wanner
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-9267-7 1-4426-8915-3
Descrizione fisica	1 online resource (270 p.)
Collana	Toronto Old Norse-Icelandic Series ; ; 4
Disciplina	839/.61
Soggetti	Scalds and scaldic poetry Literature and society - Scandinavia - History History Criticism, interpretation, etc. Electronic books. Scandinavia History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The paradox of Snorri Sturluson -- Snorra saga Sturlusonar : a short biography of Snorri Sturluson -- Snorri at home : converting capital in Commonwealth Iceland -- Snorri abroad : Icelandic exploitation of cultural capital -- A poet in search of an audience : the diminishing prestige-value of skaldic poetry -- Hapttatal : beginning and end of the Edda -- Skaldskaparmál : salvaging the market for skaldic verse -- Gylfaginning and Formáli : myth, history, and theology -- Appendix : Kennings and Kennings-types in Hapttatal and explication in Skaldskaparmál.
Sommario/riassunto	Wanner brings us a new account of the interests that motivated the production of the Edda, and resolves the mystery of its genesis by demonstrating the intersection of Snorri's political and cultural concerns and practices.