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| 1. Record Nr. | UNISA996543163803316 |
| Autore | Lang Birgit (Lecturer) |
| Titolo | A History of the Case Study : Sexology, Psychoanalysis, Literature / / Birgit Lang, Joy Damousi, and Alison Lewis |
| Pubbl/distr/stampa | Manchester, : Manchester University Press, 2017 Manchester : , : Manchester University Press, 2017 ©2017 |
| ISBN | 1-5261-2409-2 1-5261-0611-6 |
| Descrizione fisica | 1 online resource (vi, 240 pages) : digital file(s) |
| Disciplina | 306.4/2 |
| Soggetti | Sexology Psychoanalysis Knowledge, Sociology of Case method Psychoanalysis - Case studies Sexology - Case studies Humanities - Case studies - History Sociology - Case studies - History Case method - History History Case studies. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2017. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The shifting case of masochism: Leopold von Sacher-Masoch's Venus im Pelz (1870) / Birgit Lang -- Fin-de-siecle investigations of the 'creative genius' in psychiatry and psychoanalysis / Birgit Lang -- 'Writing back': literary satire and Oskar Panizza's Psychopatia criminalis (1898) / Birgit Lang -- Erich Wulffen and the case of the criminal / Birgit Lang -- Alfred Doblin's literary cases about women and crime in Weimar Germany / Alison Lewis -- Viola Bernard and the case study of race in post-war America / Joy Damousi -- Conclusion / Birgit Lang, Joy Damousi and Alison Lewis. |

Sommario/riassunto

This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siecle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

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| 2. Record Nr. | UNINA9910143345103321 |
| Titolo | Algorithms for molecular biology |
| Pubbl/distr/stampa | [London], : BioMed Central, 2006- |
| ISSN | 1748-7188 |
| Soggetti | Molecular biology - Mathematical models Algorithms Bioinformatics Molecular Biology Biologie moleculaire - Modeles mathematiques Algorithmes Bio-informatique algorithms Periodical Fulltext Internet Resources. Periodicals. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico

Periodico

Note generali

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