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Nota di contenuto	Preface to the second edition --Introduction --1. Modern philosophy and the emergence of aesthetic theory: Kant --2. German Idealism and early German Romanticism --3. Reflections on the subject: Fichte, Holderlin and Novalis --4. Schelling: art as the 'organ of philosophy' --5. Hegel: the beginning of aesthetic theory and the end of art --6. Schleiermacher: art and interpretation --7. Music, language and literature --8. Nietzsche and the fate of Romantic thought --Conclusion --Appendix: The so-called 'Oldest system programme of German idealism' (1796) --References --Index.
Sommario/riassunto	Offering an account of the German philosophical tradition of thinking about art and the self, this text looks at recent historical research and contemporary arguments in philosophy and theory in the humanities following the path of German philosophy from Kant through Hegel to

Nietzsche.
