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a Humanoid Citizen -- I Married a Puppet -- IV. Digital Encounters -- Mask, Face, Countenance -- A Brief Avatar-Network Theory -- Puppets, Pets or Deputies. On the Relationship between Actors and Avatars -- Engaging Consciousness. Time and Duration in Holly Bynoe's Compounds -- Emotional Ambivalences. Loving and Hating a Tamagotchi -- Consciousness Performed -- Artificial Intelligence. Traditional Expectations and a New Category of Machines -- The Eyes Have It. The Problem of the Avatar Gaze -- What is Koinnia under Technological Conditions? -- Appendix -- Pictures of the Research Project -- Authors -- Subtexte

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Sommario/riassunto

What kind of relationship do we have with artificial beings (avatars, puppets, robots, etc.)? What does it mean to mirror ourselves in them, to perform them or to play trial identity games with them? This volume addresses these questions from artistic and scholarly angles. Contributions on the making of »technical others« and philosophical reflections on artificial alterity are flanked by neuroscientific studies on different ways of perceiving living persons and artificial counterparts. The contributors have achieved a successful artistic-scientific collaboration with extensive visual material.

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