

1. Record Nr.	UNINA9910452827603321
Autore	Phillips Kendall R
Titolo	Dark directions [[electronic resource]] : Romero, Craven, Carpenter, and the modern horror film / / Kendall R. Phillips
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2012
ISBN	1-280-88175-5 9786613723062 0-8093-3097-0
Descrizione fisica	1 online resource (232 p.)
Disciplina	791.43/6164
Soggetti	Horror films - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction: auteur, genre, and the rhetorics of horror -- Unconstrained bodies in the films of George Romero. The body as contrast: Romero's Living dead -- The body as site of struggle: The crazies, Monkey shines, The dark half, Bruiser -- Romero's mythic bodies: Martin and Knightriders -- Gothic dimensions in the films of Wes Craven. Craven's gothic form: nightmares, screams, and monsters -- Gothic technologies: Serpent and the rainbow, Deadly friend, Swamp thing, Red eye, Shocker -- Gothic families: The people under the stairs, The hills have eyes, Last house on the left -- Desolate frontiers in the films of John Carpenter. Sites under siege: Dark star, Assault on Precinct 13, The thing, Village of the damned -- Forbidden thresholds: The fog, Ghosts of Mars, Halloween, Prince of darkness, In the mouth of madness -- Drifters in desolation: Big trouble in Little China, Vampires, They live, Escape from New York, Escape from L.A. -- Conclusion.
Sommario/riassunto	A Nightmare on Elm Street. Halloween. Night of the Living Dead. These films have been indelibly stamped on moviegoers' psyches and are now considered seminal works of horror. Guiding readers along the twisted paths between audience, auteur, and cultural history, author Kendall R.

Phillips reveals the macabre visions of these films' directors in Dark Directions: Romero, Craven, Carpenter, and the Modern Horror Film. Phillips begins by analyzing the works of George Romero, focusing on how the body is used cinematically to reflect the duality

2. Record Nr.	UNISA996543162503316
Autore	Lang Natalie; Sánchez, Louie Jon A.; Othman, Muhammad Lutfi Bin;
Titolo	Lorea, Carola E.; Chew, Lim Peng; Shiozaki, Yuki; Deliana, N CoronAsur : Asian Religions in the Covidian Age // ed. by Emily Zoe Hertzman, Natalie Lang, Erica M. Larson, Carola E. Lorea
Pubbl/distr/stampa	University of Hawai'i Press, 2023 Honolulu : , : University of Hawaii Press, , [2023] ©2023
ISBN	0-8248-9493-6
Descrizione fisica	1 online resource (280 p.) : 31 b&w illustrations
Altri autori (Persone)	LoreaCarola E.
Disciplina	201/.76219624144
Soggetti	COVID-19 Pandemic, 2020- - Asia - Religious aspects COVID-19 Pandemic, 2020- - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Reshaping Traditional Culture in Bangladesh: The Folklore of Corona Times / Saymon Zakaria, translated by Carola E. Lorea -- Monster for Covid Struggle: The Life of a Japanese Yokai from Prophecy to Expression / Lei Ting and Zhao Yuanhao -- "Three Cs" and the Three Mysteries: How Esoteric Buddhism Contributed to the Containment of the COVID-19 Pandemic in Japan / Yijiang Zhong -- New Diseases, Old Deities: Revisiting Sitala Maa during the COVID-19 Pandemic in Bengal / Deepshikha Dasgupta -- Turmeric and Neem: Sacred Plants, Disease Goddesses, and Epidemics in Popular Hinduism / Indira Arumugam -- Saint Corona, Coronasur, and Corona Devi: Embodied Relationships between Religion and Disease / Natalie Lang -- Why Was Thousand-Hand Guanyin Late for the Meeting? Implications of Religious Humor during COVID-19 / Dean Wang -- Cosmologies, Cartoons, Commentaries: COVID-19, Humor, and the Seventh Lunar Month

Festival in 2020 Singapore / Esmond Chuah Meng Soh -- Puppets Wearing Masks: Fighting with Batara Corona in Javanese Wayang Kulit / Marianna Lis -- Catholic Televisuality in the Time of Pandemic: A Philippine Perspective / Louie Jon A. Sanchez -- "Burden Us Not with That Which We Have No Ability to Bear": Cultivating Endurance through Digital Connection in Ramadan / Yasmeen Arif -- Cyber Dharma: Celebrating E-Vesak in Singapore / Jack Meng-Tat Chia -- Ritual Adaptations on Telok Ayer: Liturgical Negotiations in a Chinese Temple and a Methodist Church / Lynn Wong -- Parsis and Ritual Innovation: Zoroastrian Funerary Practices in Mumbai during the Pandemic / Mariano Errichiello -- "We Knew It!": Caribbean Hindu Responses to Restrictions of Touch during COVID-19 / Sinah Theres Kloss -- A Bread and Wine Issue: "Losing" the Eucharist during the Pandemic / Beverly Anne Devakishen -- Touchless Technology, Untouchability, and the COVID-19 Pandemic / Ankana Das -- The Sonic and the Somatic: Matua Healing Practices during COVID-19 / Raka Banerjee, Dishani Roy, Carola E. Lorea, Fatema Aarshe, Md. Khaled Bin Oli Bhuiyan, and Mukul Pandey -- De-sensorializing and Disembodying Chinese Religions in Singapore amid the COVID-19 Pandemic / Show Ying Ruo -- Gods Have Eyes: Praying Online in Singapore / Alvin Eng Hui Lim -- The Disruption of Charisma in Southeast Asian Megachurches / Terence Chong and Daniel P.S. Goh -- #Minimosque: Cov-Eid as Image, Event, and Archive / Faizah Zakaria -- "All of Singapore Is Now a Zawiyah": Shadhili Sufism and Sensorial Challenges to Worshipping from Home / Muhammad Lutfi Bin Othman -- To Go or Not to Go? Mazu's Annual Procession in Taiwan 2020 / Chang Hsun and Lim Peng Chew, translated by Show Ying Ruo -- COVID-19 and Dao Mau's Ritual Practitioners: Shaping the Notion of Social Responsibility / Tran Thi Thuy Binh -- Sonic Fields of Protection in Sri Lanka's COVID-19 Pandemic / Nalika Gajaweera and Neena Mahadev -- Seeking Solidarity: Rethinking the Muslim Community in the Pandemic Era / Nurul Fadijah Johari -- Serving the Other during the Pandemic: Hindu Nationalist Groups and Covid Relief in India / Malini Bhattacharjee -- Moral Challenges at the Intersection of Religion, Politics, and COVID-19 in Pakistan / Philipp Zehmisch -- Miracle Cure for COVID-19 in Sri Lanka: Kali and the Politics behind Dhammika Paniya / Catherine West and Kanchana Dodan Godage -- COVID-19 and the Rohingyas: Islamic Solidarity and Bottom-Up Initiatives in Aceh / Nia Deliana -- Delivering from Suffering in the Final Era: Yiguandao's Response from Aid to Salvation / Shen Yeh-Ying -- The Performance of Hoa Hao Buddhists' Charity Kitchens in Responding to the Coronavirus Pandemic in Vietnam / Vo Duy Thanh -- The Cap Go Meh That Never Happened / Emily Zoe Hertzman -- The Pandemic and Its Effect on the Performance of Hajj Pilgrimage in Malaysia / Siti Zubaidah Ismail -- Buddhist Temples as Shelters for Vietnamese Migrants in Japan / Yuki Shiozaki -- Who Owns the Temple Gold? / Swayam Bagaria -- COVID-19 and Shifting Practices of Islamic Charity / Amelia Fauzia.

Sommario/riassunto

By the summer of 2020, when the coronavirus had fully entered our everyday vocabulary and our lives, religious communities and places of worship around the world were already undergoing profound changes. In Asian and Asian diaspora communities, diverse cultural tropes, beliefs, and artifacts were mobilized to make sense of Covid, including a repertoire of gods and demons like Coronasur, the virus depicted with the horns and fangs of a traditional Hindu demon. Various kinds of knowledge were invoked: theologies, indigenous medicines, and biomedical narratives, as well as ethical values and nationalist sentiments. CoronAsur: Asian Religions in the Covidian Age follows the

documentation and analysis of the abrupt societal shifts triggered by the pandemic to understand current and future pandemic times, while revealing further avenues for research on religion that have opened up in the Covidian age. Developed in tandem with the research blog CoronAsur: Religion and COVID-19, this volume is a "phygital" publication, a work grounded in empirical roots as well as digitally born communication. It comprises thirty-eight essays that examine Asian religious communities-Muslim, Buddhist, Hindu, Daoist, and Christian as well as popular/folk and new religious movements, or NRMs-in terms of the changes brought on by and the ritual responses to the Covid pandemic. (Online content, including video and additional images, is available at <https://hdl.handle.net/10125/102323>.) Studying religious narratives, practices, and changes in the Covidian age adds to our understanding of not only the specific groups in which they are situated, but also the coronavirus itself, its disputed etiologies and culturally contextualized exegeses. CoronAsur offers a comprehensive and timely discussion of Covidian transformations in religious communities' engagements with media, spaces, and moral and political economies, documenting how religious practices and discourses have co-produced the meanings of the pandemic.
