

1. Record Nr.	UNISA996543162103316
Titolo	Migrants shaping Europe, past and present : multilingual literatures, arts, and cultures // edited by Helen Solterer, Vincent Joos
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , [2022] ©2022
ISBN	9781526166173 1526166178 9781526166180 1526166186 9781526166166
Descrizione fisica	1 online resource (312 pages) : illustrations (colour); digital file(s)
Disciplina	304.8
Soggetti	Emigration and immigration - Social aspects Multilingualism - Europe - Social aspects Europe Emigration and immigration Social aspects Europe Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

This comparative collection makes the case for the sustained contribution of migrants to European literatures, arts and social cultures, in early modern times and today. Iberia/Maghreb, Sicily/Lampedusa and Calais provide key examples for composing this new chapter in cultural history.
