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| 1. Record Nr. | UNISA996543161803316 |
| Autore | Sohmer Steve (Stephen T.) |
| Titolo | Reading Shakespeare's mind / / Steve Sohmer |
| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2019 ©2017 |
| ISBN | 1-5261-3710-0 1-5261-2426-2 |
| Descrizione fisica | 1 online resource (xii, 212 pages) : illustrations (black and white), map (black and white); digital, PDF file(s) |
| Disciplina | 822.33 |
| Soggetti | Literature Literature & Literary Studies LITERARY CRITICISM / Shakespeare English Criticism, interpretation, etc. Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2017. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface: Impersonal Shakespeare -- part I: Shakespeare, lovers and friends -- 1. Joining the mice-eyed decipherers -- 2. Marlowe's ghost in As You Like It -- 3. The dark lady of The Merchant of Venice -- part II: Queen Elizabeth's Twelfth Night -- 4. Twelfth Night on Twelfth Night -- 5. Shakespeare's Twelfth Night wordplay -- 6. Shakespeare and Paul in Illyria -- 7. Nashe and Harvey in Illyria -- 8. M. O.A.I. deciphered at last -- 9. Beginning at the beginning -- 10. Tributes private and public -- Epilogue: Personal Shakespeare -- Index. |
| Sommario/riassunto | This book shows that William Shakespeare was a more personal writer than any of his innumerable commentators have realised. It asserts that numerous characters and events were drawn from the author's life, and puts faces to the names of Jaques, Touchstone, Feste, Jessica, the 'Dark Lady' and others. Steven Sohmer explores aspects of Shakespeare's plays and sonnets that have been hitherto overlooked or misinterpreted in an effort to better understand the man and his work. If you've ever wondered who Picrogromitus was, or why Jaques spies on Touchstone |

and Audrey - or what the famous riddle M.O.A.I. stands for - this is the book for you.

An accessible, enjoyable, occasionally speculative study based on a vast amount of research into some of Shakespeare's more uninterpretable moments.
