

1. Record Nr.	UNISA996543158503316
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Titolo	The dervishes of the north : Rumi, whirling, and the making of Sufism in Canada // Merin Shobhana Xavier
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2022 ©2023
ISBN	1-4875-4547-9 1-4875-5231-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 pages)
Classificazione	cci1icc
Disciplina	891.5511
Soggetti	Art appreciation - Study and teaching Art, Modern - 20th century Electronic books. Quebec Montreal Ontario Toronto British Columbia Vancouver Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Situating the Study of Sufism in Canada -- Early Sufi Communities in Canada -- Sama, Shab-i arus, and Rituals of Remembrance -- The Politics of Consuming Popular and Cultural Expressions of Rumi -- Gender Dynamics in Sufi Rituals, Praxis, and Authority.
Sommario/riassunto	"The thirteenth-century Muslim mystic and poet Jalal al-Din Rumi (1207-73) is a popular spiritual icon. His legacy is sustained within the mystical and religious practice of Sufism, particularly through renditions of his poetry, music, and the meditation practice of whirling. In Canada, practices associated with Rumi have become ubiquitous in public spaces, such as museums, art galleries, and theatre halls, just as they continue to inform sacred ritual amongst Sufi communities. The Dervishes of the North explores what practices associated with Rumi in public and private spaces tell us about Sufism and spirituality, such as sacred, cultural, and artistic expressions in the Canadian context. Using

Rumi and contemporary expressions of poetry and whirling associated with him, the book captures the lived reality of Sufism through an ethnographic study of communities in Toronto, Montreal, and Vancouver. Drawing from conversations with Sufi leaders, whirling dervishes, and poets, Merin Shobhana Xavier explores how Sufism is constructed in Canada, particularly at the nexus of Islamic mysticism, Muslim diaspora, spiritual commodity, popular culture, and universal spirituality. Inviting readers with an interest in religion and spirituality, *The Dervishes of the North* illuminates how non-European Christian traditions, like Islam and Sufism, have informed the religious and spiritual terrain of Canada."--

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