

1. Record Nr.	UNISA990003663220203316
Autore	VETTESE, Angela
Titolo	L'arte contemporanea / Angela Vettese
Pubbl/distr/stampa	Bologna : Il Mulino, 2012
ISBN	978-88-15-23731-6
Descrizione fisica	137 p., [4] carte di tav. : ill. ; 20 cm
Collana	Farsi un'idea ; 201
Disciplina	709.04
Soggetti	Arte - Sec. 20.-21
Collocazione	XII.2.D. 931
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sottotitolo in copertina: tra mercato e nuovi linguaggi

2. Record Nr.	UNISA996540368303316
Autore	Cetin Zulfukar
Titolo	Aids und HIV in der Türkei : Geschichten und Perspektiven einer emanzipatorischen Gesundheitspolitik
Pubbl/distr/stampa	Gießen : , : Psychosozial Verlag, , 2019 ©2019
ISBN	3-8379-7457-X
Descrizione fisica	1 online resource (309 pages)
Collana	Angewandte Sexualwissenschaft
Altri autori (Persone)	BänzigerPeter-Paul BuschUlrike StumpeHarald VoßHeinz-Jürgen WellerKonrad
Disciplina	616.9792
Soggetti	HIV Infections HIV infections - Turkey
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"HIV-Infektionen haben in der Tu'rkei erst in ju'ngster Zeit in besorgniserregendem Ausmaß zugenommen. Dennoch formierte sich schon fru'h eine heterogene Bewegung aus kritischen A'rzte*innen, Vertreter*innen marginalisierter Gruppen und Menschen mit HIV, die sich fu'r die Sensibilisierung der Bevo'lkerung und von staatlichen Institutionen einsetzten oder als direkt Betroffene die Stimme erhoben. Zu'lfukar Cetin und Peter-Paul Ba'nziger dokumentieren anhand von Interviews die Geschichte dieser Menschen - ihre Trauer und Wut, ihre Ka'mpfe, ihre Erfolge und Misserfolge. Die Interviewten geben einen fundierten und vielseitigen Einblick in die Geschichte von Sexualita't und Gesundheit in der Tu'rkei von den 1980er Jahren bis zur Gegenwart. Sie zeigen auf, wie der Einfluss sozialer Bewegungen zu einem Wandel in der Gesundheitspolitik beitrug. Es entsteht ein komplexes Bild eines Landes, in dessen Wahrnehmung heute Polarisierungen dominieren."-- Provided by publisher.

3. Record Nr.	UNINA9910154583303321
Autore	Konrad Victor A.
Titolo	Beyond walls : re-inventing the Canada-United States borderlands / / Victor Konrad, Heather N. Nicol
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-95545-4 1-138-25192-5 1-315-26157-X 9781315261577
Descrizione fisica	1 online resource (369 pages) : illustrations, maps
Collana	Border Regions Series
Altri autori (Persone)	NicolHeather N <1953-> (Heather Nora)
Disciplina	303.48/273071
Soggetti	Borderlands - United States Borderlands - Canada Border security - United States Border security - Canada National security - United States National security - Canada Terrorism - Prevention - Government policy - United States Terrorism - Prevention - Government policy - Canada September 11 Terrorist Attacks, 2001 - Influence United States Relations Canada Canada Relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2008 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Canada-United States borderlands in the 21st century -- 2. Boundaries, borders and borderlands : borderlands theory in the era of globalization -- 3. A retrospective on the Canada-U.S. borderlands -- 4. Borderland regions and transnational communities -- 5. Trade in an era of heightened security : sustaining the prosperity partnership -- 6. Homeland security and emergency preparedness -- 7. Passport compliance -- 8. Environment -- 9. Arctic boundaries and northern borderlands -- 10. Borderlands culture.

September 11, 2001 marked the beginning of a new era of security imperatives for many countries. The border between Canada and the United States suddenly emerged from relative obscurity to become a focus of constant attention by media, federal and state/provincial governments on both sides of the boundary, and the public at large. This book provides a comprehensive examination of the Canada-USA border in its 21st century form, placing it within the context of border and borderlands theory, globalization and the changing geopolitical dialogue. It argues that this border has been reinvented as a 'state of the art', technology-steeped crossing system, while the image of the border has been engineered to appear consistent with the 'friendly' border of the past. It shows how a border can evolve to a heightened level of security and yet continue to function well, sustaining the massive flow of trade. It argues whether, in doing so, the US-Canada border offers a model for future borderlands. Although this model is still evolving and still aspires toward better management practices, the template may prove useful, not only for North America, but also in conflict border zones as well as the meshed border regions of the EU, Africa's artificial line boundaries and other global situations.
